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COMMUNISM IS LOSING GROUND, SAYS CHURCHILL

London, July 21.
Mr Winston Churchill, wartime Prime Minister of Britain and leader of the Opposition in the House of Commons, told a United Europe rally here tonight that "the Europe we are planning must ultimately unite all European peoples including the peoples now behind the Iron Curtain."

Mr Churchill told the rally: "There is no doubt that Communism as an ideology is losing ground in all the countries where free speech is allowed and parliamentary institutions thrive. For some time now Western Europe has been living under the strains and pressures of the Communist cold war. But it is in the Far East, and not in Europe, that the first blow of what I call the hot war has fallen."

Mr Churchill was chairman of the meeting which was called to interest the general public in the ideals of the United Europe movement.

The Albert Hall, scene of the meeting, was crowded as Mr Churchill, with representatives of France, Germany and other European countries, stepped on to the platform.

Mr Churchill recalled that it was three years since the United Europe movement had its first public meeting at the Albert Hall.

"What was then but an idea," he said, "is today becoming one of the dominating facts in world affairs. The progress we have made towards our goal in these years has far outstripped all that we dared to hope for."

BROAD UNITY

"Before attempting to unite Europe we had to unite ourselves," Mr Churchill continued. "At the Hague conference in 1949 we brought together nearly 1,000 leading men and women in Europe of all parties and of all countries. There we proclaimed our resolve to work together to achieve a broad unity of Europe."

Mr Churchill welcomed two former Prime Ministers of France who were on the platform—Mr Paul Reynaud and Mr Paul Ramadier.

These two Frenchmen, Mr Churchill said, believed that to serve the cause of Europe was

also to serve the highest interests of France.

"Out of The Hague conference there has marched one over-riding idea," he said.

"There was a demand for the creation of a European Parliament. An international organisation known as the European Movement was formed to conduct the campaign. We were greatly aided by the support and encouragement we received from the start from the Belgian Prime Minister of those days who I deeply regret to say, had telegraphed that he is not able to be with us tonight. I refer to M. Paul-Henri Spaak."

NO SURPRISE

Of Communism, Mr Churchill said, "The more we have progressed the more bitter has become the Communist vilification. That is certainly no surprise."

The challenge had been greatly reduced by the good sense and increasing knowledge of the leaders of all the free countries.

Mr Churchill recalled the early development of the Council of Europe without Germany. He said, "There was still one indispensable member of the European family who was not included, and most of us felt that a European union which did not include Germany was bound to fail."

"We also felt that a Germany who stood aloof from Europe would cut herself off from her own future life and genius."

"I believe that here is the true vision for German youth. The question of Germany joining us has now been happily settled. Western Germany, or shall I say, liberated Germany, has been invited to join the European Assembly, and we shall welcome her representatives at Strasbourg next month, just as we welcomed Dr Adenauer and his colleagues at The Hague in 1948."—Reuter.

GLORIES OF THE PAST



As the face of Berlin continues to change, Ghost Alley, a broad road lined with marble statues of Prussian war heroes, is being dismantled. In the background is the Victory Monument located on Charlottenburger Chaussee, in the British sector. (Acme)

SOUTH KOREAN TROOPS SWITCH TO OFFENSIVE

Tokyo, July 22.

South Korean troops, supported by the Americans, are on the attack in eastern and central Korea, reports said today. Lieutenant General Walton Walker, Commander-in-Chief of the United States forces in Korea, threw elements of the crack 25th "Tropical Lightning" Infantry Division into the fight against the North Korean Communists.

It was indicated that the Americans in action were artillerymen in support of the South Korean infantry which has been fighting a game action against superior forces in central and eastern Korea.

Advices from Gen. Walker's Eighth Army Headquarters said the South Korean troops with American support had recaptured Yecheon, a strategic town on the Allied supply line from Pusan to the western front.

On the east coast the South Korean infantry was reported to be attacking, with the support of the American artillery, warships and carrier-based planes, the North Koreans who had driven down to Yeongdok, 25 miles north of the perimeter held by the 1st Cavalry Division, which followed the 25th to Korea.

RIGHT FLANK

General MacArthur's Headquarters for Korea, July 21.

United Nations ships and planes today covered the stubborn retreat of ground troops back to the "line of hard resistance" from which General MacArthur will launch his counter-offensive.

But on the right flank of the Allied front away near the east coast, United Nations ground troops went over to the offensive after naval guns had laid down a murderous curtain of fire before them.

It was not disclosed whether the troops who went forward towards the smoking ruins of Yeongdok, 25 miles north of the point where the American First Cavalry Division landed a few days ago, were American or South Korean.

Smoke from the guns of two cruisers—one British and the other American—still hung thick in the dusky air as the infantry black began.

Overhead they could hear the thunder of giant Superfortresses, hidden by the smoke, and the snarl of American Navy Douglas dive-bombers using one-ton bombs.

On the other flank of the Korean front, rear of burning and abandoned Taejon, former provisional capital, American soldiers were taking up new prepared defence positions.

FAREWELL BLITZ

South of the town, fired by Allied bombers in a farewell blitz as the Americans pulled out in face of heavier armour, the United States 24th Division, wearied from long fighting, dug in for another delaying action.

In the centre of the fluid front, the South Koreans struck one of the few offensive

blows in the general picture of a desperate bid to stall for time while United Nations reinforcements are built up.

They were reported to be mopping up two Communist battalions at Punggi, between Tanyang and Yongju, while 18 miles further south other South Korean units hit back in the area of Yecheon, on the east coast.

Headquarters said the Communists had changed hands several times in the past few days.

Both the abandoned capitals, Seoul and Taejon, which became the seat of government abandoned in Seoul, were taken by high explosive as General MacArthur's airmen kept up their aggressive raids.

Headquarters announced that Superfortresses, using 600 lb. bombs, claimed that five American planes were shot down in air combats over the U.S. front line on July 18.

On the same day an anti-aircraft unit brought down one of several American aircraft raiding the Hyangnam sector, the communists said.

It added that a North Korean air unit, also on July 18, bombed 100 American motor trucks en route to Taeju destroying more than 60 of them.—Reuter.

MUSTANGS OUT

Over shattered Taejon, Mustangs were out with bombs and rockets, working in to fire abandoned American equipment in the city's warehouses and leaving a fire trail to mark their route.

One ammunition train belched its contents to the sky in a mushroom of smoke and flame as the Mustangs' rockets struck home.

Photo interpreters claimed the southern battlefront would be crippled by the bombers' strikes. They said that he one remaining rail bridge over the Han River was in such a state that it was "impossible" for trains to use it, and that even heavy tanks would make it collapse.

General MacArthur's last communique claimed that his troops had found the answer to the most morale lowering feature of the Korean war—infiltration by Northern troops posing as refugees.

LATEST RETREAT

"Prompt and vigorous personal attention" by the American commander, Lieutenant General Walton Walker, had "begun to yield results", the headquarters said.

Infiltration, the announcement added, had been reduced to "manageable proportions". General MacArthur is now piling up men and materials in an area about 100 miles from the front.

(Continued on Page 18 Col. 1)

Britain Planning More Concrete Aid To Korea

London, July 21.

British Service chiefs and supply chiefs will work overtime this week-end drafting plans for more concrete British aid to Korea. The plans will come before the Cabinet when it meets next Tuesday, informed quarters here said today.

N. Koreans Building Up Air Force

Washington, July 21.

The American Air Force today reported signs that the North Koreans were building up their air force.

Briefing officers said that several Russian-made Yak-9 fighters gave B-29 Superfortresses "a pretty good scrap" over the east coast of Korea yesterday.

Superfortresses pilots also reported sighting two other flights of North Korean fighters in the area.

Other American airmen said that they saw four Yak fighters sailing back on the east coast of Korea, on the last point their night fighters black.

Another American pilot reported that he had strafed a "large concentration" of enemy troops in "white uniforms."

Briefing officers could not explain this report. But they said the front have told of North Korean soldiers disguising themselves in white civilian clothes to infiltrate through the American lines.

A naval spokesman said that British and American warships, shelling Yeongdok, on the east coast of Korea, silenced three 120 millimetre guns, destroyed a radio station and hit 10 vehicles.—Reuter.

NORTH'S CLAIMS

A North Korean communique, quoted by Peking Radio tonight, claimed that five American planes were shot down in air combats over the U.S. front line on July 18.

On the same day an anti-aircraft unit brought down one of several American aircraft raiding the Hyangnam sector, the communists said.

It added that a North Korean air unit, also on July 18, bombed 100 American motor trucks en route to Taeju destroying more than 60 of them.—Reuter.

PEKING WANTS ECA OIL

San Francisco, July 21.

Peking Radio reported tonight that four foreign oil companies in Shanghai had been ordered by the Shanghai Military Control Committee on July 17 to surrender stocks of former ECA petroleum products to the Government for "emergency relief."

The four companies are the Texas, Standard Vacuum, Shell and Calhoy.

The broadcast said that petroleum products financed by the former ECA in Shanghai formed one of four major American forms of aid to Chiang Kai-shek—the other three being cotton, food and fertilizer.

Severe penalties would be imposed on the oil companies should they refuse to comply with the order or conceal the goods, the broadcast added.—Reuter.

CALLING-UP IN U.S. ARMY

Washington, July 21.

The U.S. Army announced today that it was calling up "non-divisional" units of both the National Guard and Reserves for active duty.

The announcement said that the Army did not contemplate at this time calling units the size of a division.

The Army would not disclose the number of men involved.—Reuter.

ARMED FORCES

Washington, July 21.

The Senate Armed Services Committee voted unanimously today to remove all restrictions on the size of the armed forces and lengthen all enlistments by one year.

The House Armed Services Committee also voted, 18 to one, to keep all regular Army soldiers in service for a year after their enlistments expire.

It is still considering President Truman's request for the removal of ceilings on the size of the forces.

In acting on the two bills, the Senate Committee also agreed to strike out of one of them a provision that the strength of the regular Marine Corps should not exceed 20 percent of the authorized size of the regular Navy.

The Committee's action would suspend indefinitely present limitations of the armed forces to 2,006,802 men.

The Committee's action came after Navy, Army and Air Force officers had said that they would probably lose 193,000 trained fighting men during the next year through the expiration of voluntary enlistments.—Reuter.

NEWS BLACKOUT

Ottawa, July 21.

Naval Intelligence officers today placed a news blackout on further movement of Canada's three Korea-bound destroyers.

It will last until General Douglas MacArthur, the Chief of the United Nations Command-in-Chief, directs otherwise.

The warships were due yesterday at Kwajalein, America's Pacific naval base, a week's sailing time from Japan.—Reuter.

ITALY'S SUPPORT

Rome, July 21.

The Italian Cabinet today declared its support for the United States in Korea.

A communique issued here declared that Italy had had a representative of the United Nations, he would undoubtedly have supported the action taken

THAI STAND

Bangkok, July 21.

Thailand's Parliament will challenge the Government tomorrow on the country's offer to send about 4,000 of her best combat troops to Korea to aid United Nations.

They will urge that sending 4,000 of her best combat troops to Korea would mean an inevitable weakening of Thailand's border defences, particularly those adjoining Malaysia.

The Prime Minister's Army Party Government, unless defeated by an unexpected vote of no confidence, can enforce the Cabinet Council's decision.

Thailand's Constitution provides for a compulsory general Parliamentary debate on the decision, but rules out the possibility of a countervailing vote on this issue alone.—Reuter.

CONTROL OF SHIPS

Washington, July 21.

The Senate today passed a bill which would give President Truman control over foreign ships in American waters as a safeguard against "sneak attacks" by atomic bomb bearing vessels.

The measure was then sent to the House of Representatives for consideration there.—Reuter.

Motor Vessel Abandoned

Aden, July 21.

The 7,000-ton French motor vessel, Doba, was abandoned off Cap Guardafui, Somaliland, tonight, after 460 troops, bound from Halp-ong to Dunkirk, were taken off.

The Doba was pushed aground under a battering south wind and was last reported in danger of capsizing.

All the troops and her crew of 58 were reported to be safe.—Reuter.

EDITORIAL

Club Should Begin Anew

FEW are likely to sympathise very deeply with the Reform Club delegation seeking to enlighten Sir Lionel Poynton, and gain his backing, for their ambitious programme for Hongkong's social, cultural and economic welfare, that the result closely resembled off-handed dismissal. Partly, of course, blame rests with the Club. They must be credited with a voluntary study of problems besetting the Colony, with special reference to the sorry lot of the underprivileged, and with producing a series of suggestions, some of them impressive in their way and certain to capture imagination were financial times very different than those prevailing. Unfortunately, the authors of the memorandum intended to engage the serious attention of the community, plus the powers-that-be, preferred brevity to clarity, distraction to dissection. What emerged gave only general ideas and a few figures not perhaps responsibly vouched for, and omitted all details required for satisfactory understanding and appreciation. Whether the attitude adopted by Sir Lionel was excusable goes into different ground. The Deputy Under-Secretary was not to be expected to offer views compromising himself, beyond the normal leeway of a highly-placed civil servant to prove he is practical. In fact, Sir Lionel was the reverse of helpful, was concerned more with breaking down enthusiasms than offering constructive criticism. We ourselves were inclined to classify the scheme as embodying Castles in The Air, not because the vision was not good, but because of the conviction that world conditions were unfavourable. However, the Deputy Under-Secretary did make one practical suggestion. Reform Club leaders were

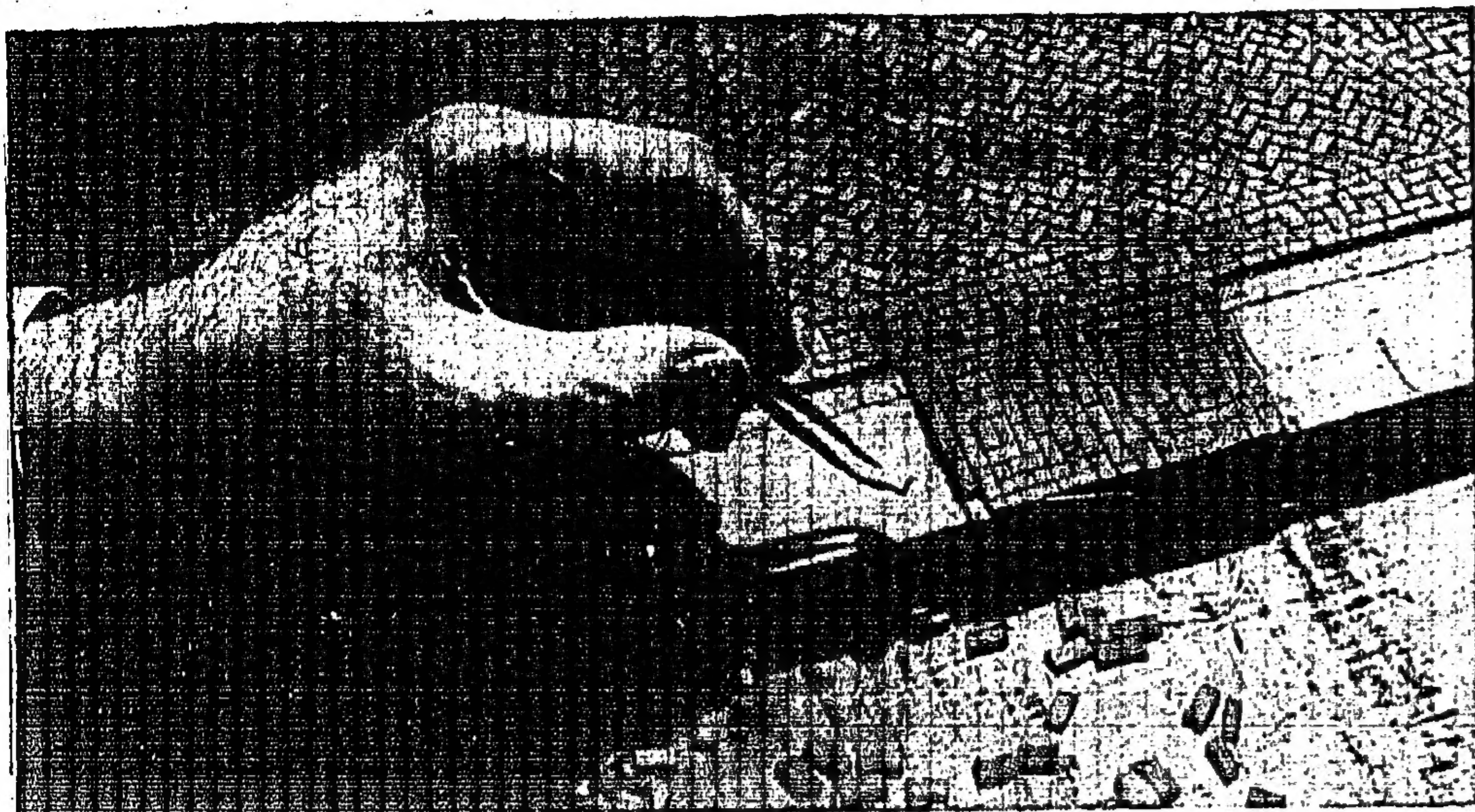
recommended to get into touch with Unofficial Members of the Legislative Council, to explore the subject anew, and make a bid for support. This would be a waste of time if Club members should regard themselves as the only group competent to make an objective study of local needs. With them, it is possibly true, idealism is somewhat in the nature of a fetish, but there is no reason to ascribe the Club's attitude to the pleasure of paddling someone else's canoe. On the contrary, those who drew up the memorandum, as many others, are convinced they serve the community's best interests, even if there is a psychological background, insistence on early constitutional reform. That aspect, however, does not preclude association with those Unofficials now representing the community in the Councils. It should encourage it. As a preliminary, the Reform Club might do well to revise their programme, and concentrate on social welfare. While local investors cannot be induced to subscribe to commercial enterprises, any organisation overseas invited is likely to perceive lack of confidence and wonder why they are expected to throw money down the drain. Further research into social welfare deficiencies, might at least, get pleasing results. It cannot be sufficiently stressed that the solid foundation of the Reform Club case is that the refugee influx has been on a scale elevating the problem to an international level. Hongkong is heavily burdened, educational and medical facilities are grossly over-stained, inadequate, but the remedy should not be the sole responsibility of the Hongkong taxpayer. The claim to international assistance—and call it charitable—is strong.



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THE COURTYARD is paved with 6,600 tiny bricks cut to scale out of eraser rubber, held to the base by a special glue. In the original Playhouse, 600 could be crowded into this inner yard, standing. The first row jammed against the stage.



WORKING with a fine brush, artist Irwin Smith paints a tapestry design on the curtain which he carved out of wood. Smith's greatest difficulty was to change his usual style and to paint with the technique of a Seventeenth Century artist.

REBUILDING THE GLOBE

After Twenty Years of Research on Shakespeare's Theatre A College President Brings It to Life in Perfect Replica

IN a little room in Hofstra College, New York, spectral figures in miniature of King Lear, Falstaff, Lady Macbeth, Hamlet and others are trending the boards again. As soon as the window curtains are drawn, according to some of the more imaginative students, the better-known characters of William Shakespeare's works come out of the past and re-live their dramatic and comic roles.

Whether or not they do we leave to those who believe in whimsy, leprechauns, and fairy tales. However, the Bard of Avon's favorite subjects certainly have a perfect setting for such ghostly goings-on. For, after 20 years of research and labour, Dr John C. Adams, the president, has completed an amazing replica of Shakespeare's Globe Playhouse.

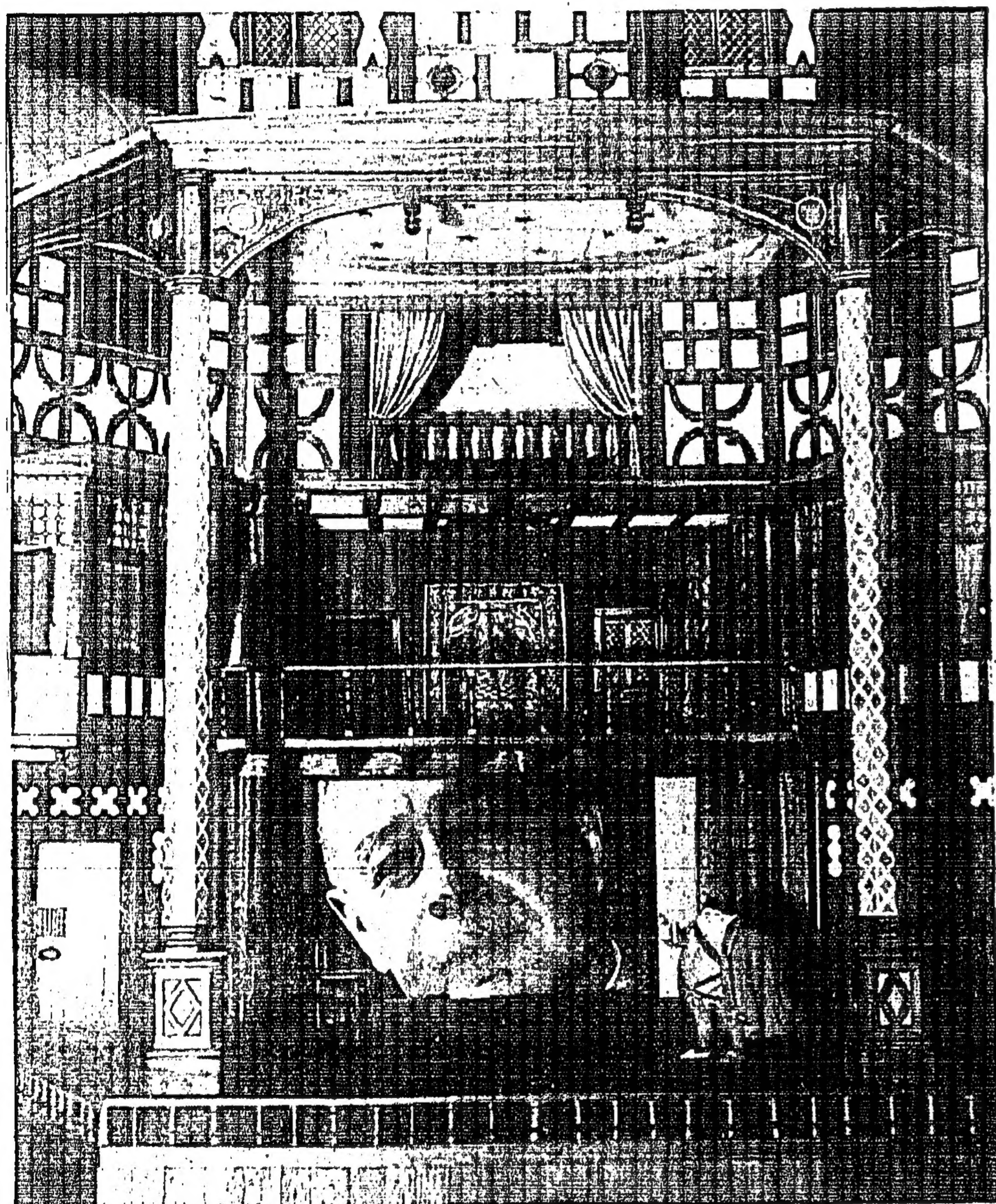
Apart from two ancient steel engravings, there were no pictures, paintings or drawings left of the theatre after it burned down in 1613. Before Dr Adams began his project, he searched through thousands of Elizabethan documents, letters, maps, contracts and plays.

Built on a detailed scale of one to 24, the model represents an 84-foot wide, octagonal building with eight gallery sections on three levels.

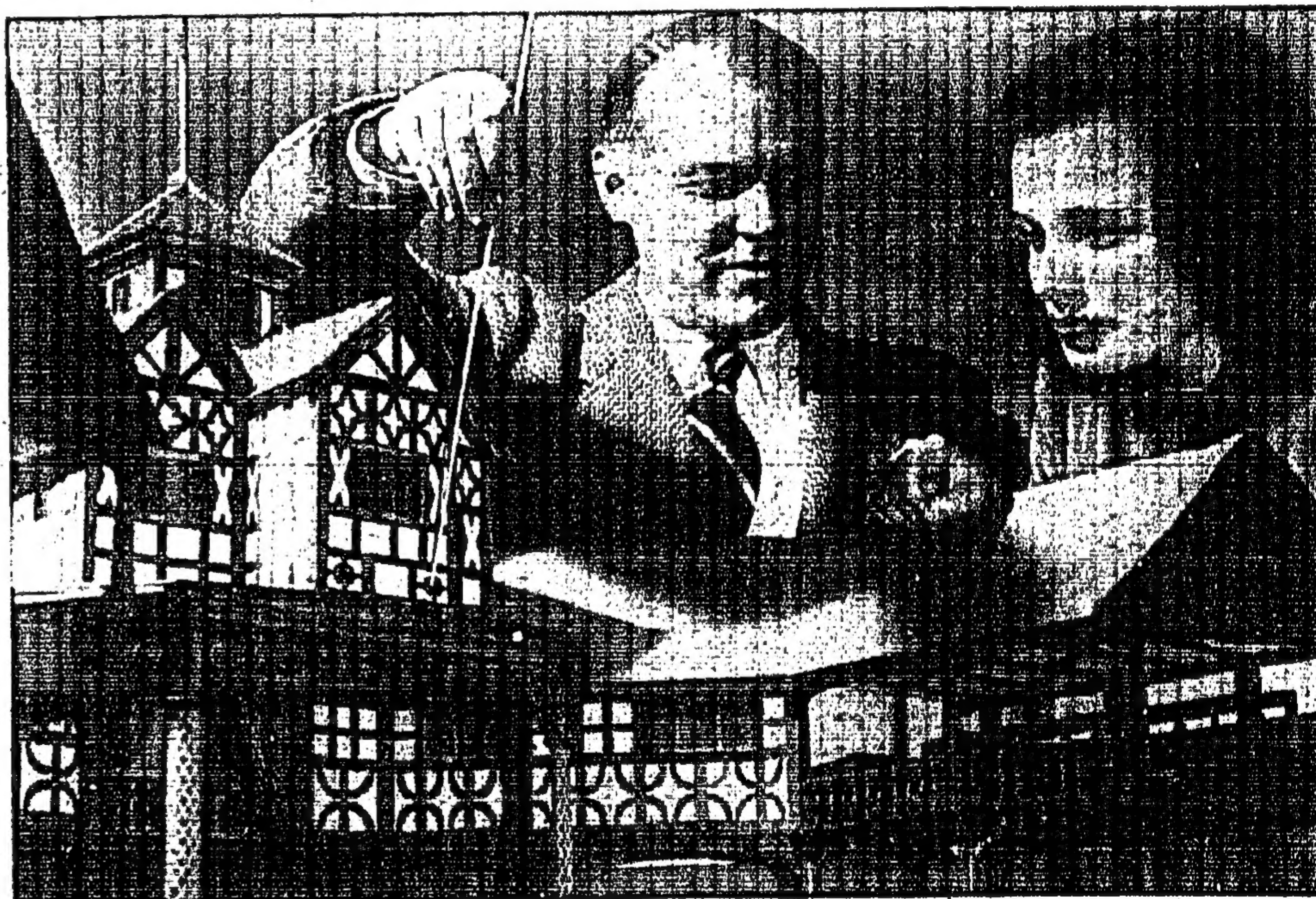
Four years ago, Dr Adams enlisted the aid of Irwin Smith, a noted artist, who has reproduced all the curtains, signs and stage furniture.



HANGING over the door is this sign showing Atlas holding a globe on his shoulders.



PEEKING THROUGH the open back of the model theatre, Smith gazes across the outer stage, used in Playhouse when outdoor scenes were dramatised. The ceiling was known as "the Heavens" and had the signs of the zodiac painted on it.



HOFSTRA'S PRESIDENT, Dr John C. Adams, points to a minute sound effects cannon as a student looks on. It was during a performance of *Henry VIII*, in 1613, that a cannon set fire to the thatched roof and demolished the building.



CARVING of figure of Lady Percy, from the play *Henry IV*, Smith makes sure that her clothes are styled in typically Elizabethan fashion.



THE MODEL is built in two parts, which Irwin Smith joins together to show complete building. It is 22 1/2 inches across and is 21 1/2 inches high. Replica is made up of 25,000 separate pieces.



FALSTAFF'S figure is scaled to represent him as he was, a fat, old man. Since he would fall because of protruding stomach, weights were put in holes.

ROXY

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JOHNNY WEISSMULLER
as Jungle Jim

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TRUSTY MARSHALL DALBERT STEVENS

Directed by WILLIAM CLARK
Produced by SAM KATZMAN

ROXY ADDED: Technicolor Cartoon "RIPPLING ROMANCE" and 3 Stooges' Comedy "MICRO-PHONIES."

BROADWAY ADDED: Latest 20th Century-Fox Movietone News. "U.S. Air and Sea Reinforcements to Korea."

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Directed by LEW LAMOLE • A PINE-THOMAS Production
A Paramount Picture

TO-MORROW:—DICK POWELL in "PITFALL"

RUSH TO 'CASH IN' ON KOREA—BUT RED INDIANS ARE NOT FORGOTTEN

Hollywood stakes claims to war films

From FREDERICK COOK: New York.

Hollywood studios, head-line-conscious as always, have been rushing to register their claims to war titles, such as "Korea," "South Korea," and "Crisis in Korea."

No films with these titles are being made yet, but no doubt Errol Flynn is ready to go to the rescue of the United States Marines.

The people who handle title-registrations tell me that, fast as the studios have been to cash-in on



JEANETTE MACDONALD in "The Consul"

Korea, they have set up no records.

Slitmost piece of work in that direction was Walter Wanger's registration of the title, "Pearl Harbor," in October, 1941, long before the Japanese launched their attack.

Forgotten

Three days after Pearl Harbor there were six variations on the "Remember Pearl Harbor" theme. But nobody made a picture with any of the registered titles.

A long list of atom bomb titles are on file including "Atomic Busters," "The Atom Finder," "Atomic Revolution," and "Atomic Age." Last February two producers put in their claim to "The H-Bomb."

Money in opera

Is there money in modern opera, on Broadway? Yes, it seems so. At least for two

NO MORE FOR THE CHILDREN

Because of the continuing need for economy in the overall field of film production, the J. Arthur Rank Organisation has decided with regret that it is necessary to suspend its production of special films for children.

Children's Entertainment Films, the section of the Rank Organisation which has pioneered this work, has, during the past five years, made 21 long story films, 8 short story films, 27 serial episodes and 132 shorts, specially for children.

These films and the Saturday morning club shows at which they are screened have been highly praised by parents and by educational authorities, and are the subject of frequent commendations in the recently issued report of the Committee on Children and the Cinema set up by the Home Office.

A considerable backlog of new films has now been built up. This backlog includes 9 long story films, one serial of 8 episodes and 32 shorts. These will be issued over an extended period of many months.

As a result of the decision, the work of Children's Entertainment Films and the Advisory Council on Children's Films, which has given the Rank Organisation most valuable assistance since September 1944, will be in abeyance.

Trevor Howard made 23 parachute descents during his wartime career in the 6th Airborne Division, but his courage failed him when he went on location at London's Royal Albert Dock for "The Clueless Yellow," in which he is co-starring with Jean Simmons.

He pleaded successfully with director Ralph Thomas to let him play his scenes without make-up.

"The thought of a couple of hundred tough deck chairs watching me having make-up put on turned me hot and cold," said Trevor.

DAUGHTER FOR GOOGIE
Googie Withers, wife of Australian actor John McCallum, gave birth to a daughter in a London nursing home on June 27.

The baby's name is Joanna. Googie and John met when they filmed "The Loves of Joanna Godden." They have starred together in "It Always Rains On Sunday," "Millie and Me," and the not yet released screen version of the London stage success, "Traveller's Joy."

men, Chandler Cowles and Errol Zimmerman, son of a famous violinist.

Years ago Zimmerman met a young music student called Gian-Carlo Menotti. Menotti, as a composer, had a certain success; even had a work or two produced at the Metropolitan Opera. But no profits were made.

Then he wrote and composed two short pieces called "The Medium" and "The Telephone." Zimmerman persuaded some producer friends to hear them.

The friends were less enthusiastic than he was. Believing that the pieces deserved a Broadway hearing, Zimmerman telephoned an actor friend, Chandler Cowles.

Formed a firm

Together they formed a producing firm to sponsor Menotti on Broadway. They borrowed money from their own pockets and financed the production themselves.

The result was an artistic success—but still there were no profits.

Then Menotti wrote "The Consul." The \$100,000 (approximately \$33,000) that they needed to put this on was quickly subscribed. But Cowles and Zimmerman had all their own money in "The Telephone" and "The Medium," and had to be content with the producers' share.

Record earnings

"The Consul" earned back its investment in 13 weeks, a record for a Broadway operatic production. From that point on, everything has been clear profit for the young producers and the backers, and the triumph of "The Consul" has lifted earnings from the earlier productions, now being put on in many parts of the world.

Zimmerman and Cowles are Broadway's newest "wonder boys." Now they are flooded with operatic scripts. But so



GLYNIS JOHNS May go to Broadway.

far they have not found another Gian-Carlo Menotti.

Taylor as 'Indian'

Justice at last for the Red Indian. In the new picture of the week, "Devil's Doorway," he is portrayed as he often was, not as a blood-thirsty savage but as a normally inoffensive man fighting for his life against a band of settlers determined to steal his land.

Robert Taylor has switched sides. Now he is a handsome young Indian, just discharged from the army at the end of America's civil war, and the owner of some cattle country coveted by the white men.

The crooked lawyer is Louis Calhern. He tricks the Indian out of his land, turns him into an enemy of the whites on whose side he has just fought. The film, shot in the mountains of Wyoming, is a Western with a new twist.

From West End

Another West End show being talked of for Broadway production, probably in Octo-

ber, is Frederick Lonsdale's "The Way Things Go," now at London's Piccadilly Theatre.

Present plans are to bring over Glynis Johns and Ronald Squire, and the entire West End cast.

One of the season's biggest musicals looks like being a play based on the life of Puccini, with a score adapted by composer-critic Deems Taylor and book by Louis Verneuil. The lead will probably go to Jeanette MacDonald.

(—London Express Service)

Judy Garland sings again

Judy Garland is back into the swing of normal life. She and Vincente Minelli, with their daughter, Liza, had dinner at La Rue's. They also went to Gene Kelly's birthday party for Leslie Caron, the 19 year old French beauty who will appear with him in "An American in Paris."

Judy had such a gay time that she even sang for the guests.

With two pictures still to do in 1950, Jane Haver still clings to the hope of getting to Rome during Holy Year. She has a Warner assignment coming up (hasn't even seen a script yet) and after that she is supposed to go to Honolulu for "Friendly Islands."

"But I'm going to be in Rome on Christmas Eve, says Jane. "I want to see the closing of the door of St Peter's basilica. Once closed, it won't be opened again until the next Holy Year, in 1975."

Jane Powell is a persuasive girl. Her husband, Geary Siefen, was bawling about the purchase of a house. Now, they suddenly make the down payment on a place in Brentwood which not only has a swimming pool but a badminton court. They'll move after Jane finishes "Royal Wedding."

Incidentally, Fred Astaire says he'll make no pictures after his one until March.

After looking the situation over carefully, Shirley Temple's admirer, Charles Black, is coming to Los Angeles to live. He will either take a job with a Los Angeles newspaper or with its affiliated television station. Shirley's divorce from John Agar will be final in December.

Shirley is waiting for the right picture to do. Her hopes lie with either the Bill Wellman story on Hollywood life in which she would like to play the feminine heavy, a young actress ruthless in her search for a career, or the Doris Schary suspense story, "I Lay Me Down To Sleep."

Since they can't take their plane trip around the world, the Jimmy Stewarts have decided to visit England. They leave by the Queen Elizabeth on August 2.

The last time Jimmy crossed on the Queen Elizabeth he was a Colonel and shared a stateroom with 13 other men.

Greer Garson and her husband, Buddy Fogelson, were to have gone on a trip to the Orient when the Korean war stopped it all. Greer's six months' leave of absence from M-G-M is up on September 1, but there is no suitable script ready for her yet.

Although she has more offers to follow her latest picture, "For Heaven's Sake," Joan Blondell has decided to sink her roots in Hollywood.

She has even rented an apartment there but is living with her two children in a pair of trailers parked side by side north of Malibu.

When her film is completed she wants to buy a house near Irvington, New York where her children have their friends and can continue in the school they have been attending.

LEARNING THEIR LINES



Shown rehearsing for a new film in Hollywood are Gertrude Lawrence and Arthur Kennedy, who play mother and son in the picture. But you won't see them in these clothes because Miss Lawrence will appear in something more matronly than slacks and a brightly-checked blouse.

WEEK-END SCREEN FARE

Young Man With A Horn (QUEEN'S & ALHAMBRA)
Follows a formula that Hollywood has apparently devised for Kirk Douglas. He replaces his boxing gloves in "The Champion" with a trumpet which he plays as prettily as he weaved his gloves about.

He never let his guard down in "The Champion," and he never rolls on his lower lip in this latest effort. As he ditched his manager in "The Champion," he ditched his teacher here. As a finale, instead of ending up punch-drunk the Young Man ends up drunk on alcohol.

Marilyn Maxwell and Ruth Roman are replaced with Lauren Bacall and Doris Day, the latter of whom sings prettily. The music and song saves the picture.

The Perfect Woman (KING'S)
In an effort to get a lot of fun out of a robot woman. Though Patricia Roc stars, she is not the robot but only the Professor's pretty niece. Nigel Patrick as the robot's escort and Stanley Holloway as his rather bewildered valet help what is a fairly enjoyable comedy.

"Report on Hongkong," a documentary in the "This Modern Age" series is an added attraction at the King's Theatre. The report is a careful and compact piece of work and does not forget the non-too-beautiful squatter areas. There is little that it misses in its account of the Colony and its importance as a centre of trade and a bulwark of the West in a sea of Communism.

The Angel with the Trumpet (LEE) starts its run tomorrow. It is the second picture with a Viennese background to come from British studios in recent months and has been as widely acclaimed as Carol Reed's "The Third Man."

Starring the noted British stage actress Eileen Herlie, the film follows the fortunes of a middle-class Viennese family from 1888 to 1925.

Mark of the Gorilla (ROXY & BROADWAY) brings us the actress Weissmuller, an Olympic Champion 22 years ago, back again as Jungle Jim. The Nazis again get mixed up in the story. They have hidden a cache of gold that Jim is after and this is being guarded by a squad of gorilla-troopers.

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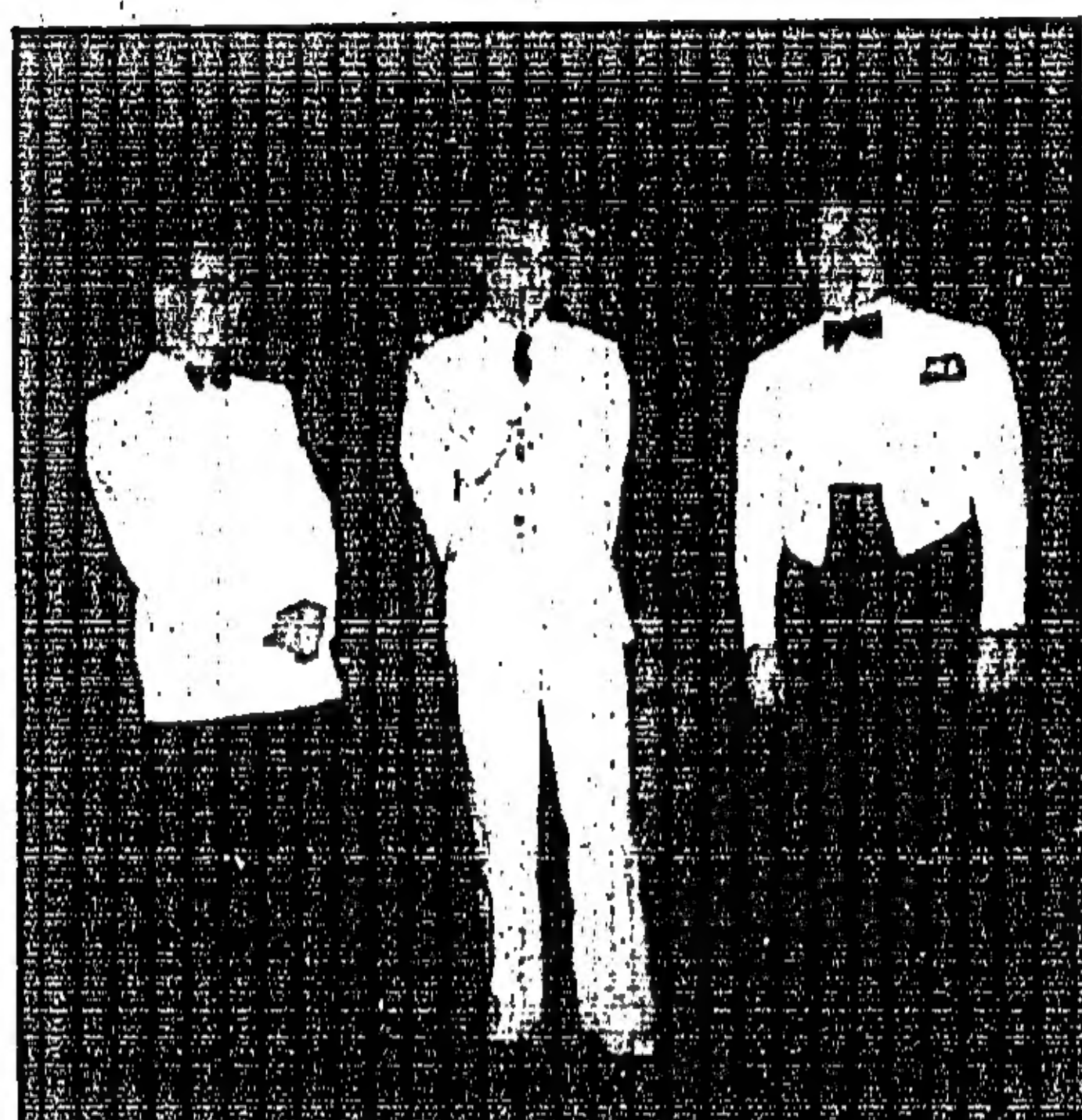
service)



AT the French National Day reception at the Hongkong Hotel last week. Above pictures show the Officer Administering the Government, His Excellency Mr J. F. Nicoll (left), and the General Officer Commanding-in-Chief, Lt. General Sir Robert Mansergh (right), greeting the hosts, who were (below left, reading from right) Mons. Robert Jobez, Consul for Franco, Capt. Louis Leouzon, Assistant Military Attache, and Mons. Raymond Willoquet, Vice-Consul. (Telegraph Staff Photographer)

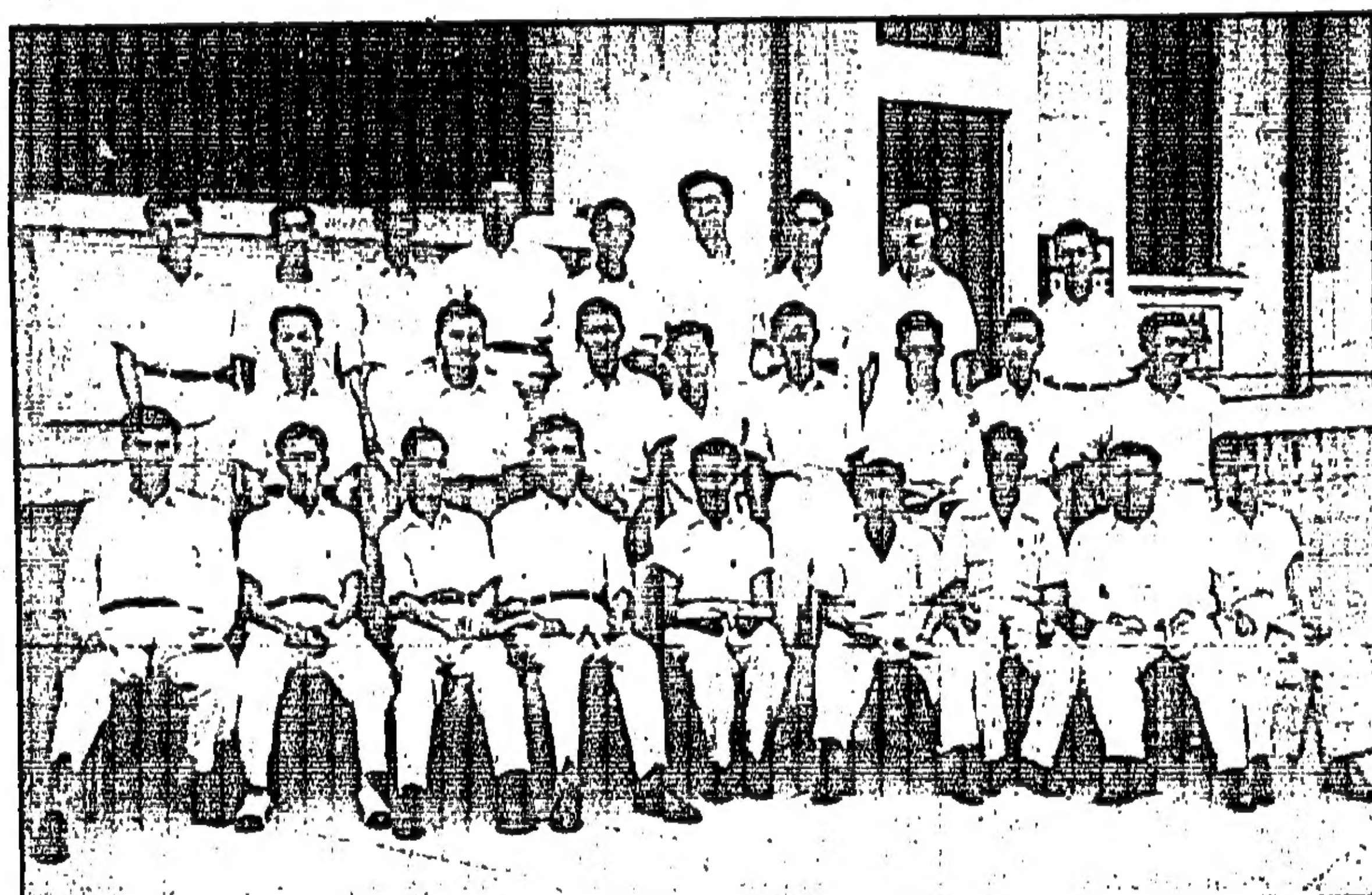


GROUP picture taken at the annual dinner of the St Stephen's Girls' College Alumni Association, which took place at the Cafe de China last week. Left: Miss K. D. Cherry, Principal of the College, speaking at the function. (Telegraph Staff Photographer)



MARRIED at the Registry last Saturday—Mr Sidney Laidler Granville and Mrs Jane Farquharson Boll photographed with friends after the ceremony. (Telegraph Staff Photographer)

RIGHT: The Rt Rev. Ronald Hall, Bishop of Hongkong, laying the foundation stone of the new Diocesan Preparatory School last Sunday. (Telegraph Staff Photographer)



THE graduating class of the year at Wah Yan Middle School. Picture was taken at the annual distribution of certificates on Monday. (Telegraph Staff Photographer)



THE Hon. Sir Shouson Chow distributing prizes at the annual speech day of St Paul's College on Tuesday. (Telegraph Staff Photographer)



THE Officer Administering the Government, His Excellency Mr J. F. Nicoll, inspecting a class at the Po Leung Kuk recently. (Telegraph Staff Photographer)

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SCENE at the first service last Sunday at Holy Souls Church, Wanchai, which was blessed by Monsignor Henry Valtorta, Roman Catholic Bishop of Hongkong. (Telegraph Staff Photographer)



MR Jimmy H. C. Wu and Miss Julia Feng, whose wedding took place last Sunday. Picture was taken at the reception given at St Francis Hotel. (Henry Mok)

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WEEK-END WOMANSENSE

Why Have A "White" Wedding?

By Joan Erskine

LONDON.

WHAT about a pale blue blushing bride? Or perhaps a wedding gown in mushroom pink would strike the right note. Or do you feel that tradition should not be flouted thus outrageously?

Does your ideal bride blush prettily beneath her headdress or orange-blossom, and the long, floating embroidered veil that belonged to grandmother? Does she carry the inevitable bouquet of lilies, and wear a white satin dress?

This is the time of year for brides. Hundreds of them are making that graceful pilgrimage up the central aisle, and "sincerely" any show a spark of originality. I suppose it is rather revolutionary to expect them to blossom forth in coloured gowns. Apart from their personal misgivings, they will probably have to contend with parental opposition, but I have a suspicion that very shortly some will follow the lead given by couturier Arthur Banks, who recently showed one of the loveliest bridal outfits of the season. It was in soft Cloud Blue matelasse—or fine English brocade (illustrated on this page). The fabric is rather like grosgrain with a scrolled design of ribbon and roses woven into it. It is heavy, and hangs well.

Muffs Replace Flowers

Arthur Banks showed another wedding dress, this time in the more usual ivory shade of brocade, with a low bertha collar. The décolletage was filled in with fine net. Yet another of his brides wore a tiny white cap of feathers, with a short veil, and carried a ruffled muff.

I recently saw a range of bridal materials mostly fine brocades, in soft pastel colours. Silver mushroom, ice green, pale gold, mauve cerise, cream rose and honey beige are a few of the new shades suggested for the bride. There is a Victorian look about the patterns of scrolled ribbons and lilies, birds and flowers, embroidered on the fabric. After all, why not a pastel bride and ivory bridesmaids, as a change?

Some of the most economical and charming wedding dresses we have seen around town lately were made with enormous skirts, and neat brocade tops. Short veils are popular among the younger brides, and many now carry white prayer books, or tiny organdie muffs, instead of flowers.

Headresses are becoming plainer. Frederick Starke closed his recent collection by showing a bride whose tiny headdress was rather like a flattened beret. He produced a scarlet evening coat, cut like a surplice, in grosgrain to contrast sharply with the wedding gown, when it turned into a dinner dress.

Latest Style

The latest style for fashion-conscious bridesmaids is the ballet-length dress in net, organdie or broderie anglaise, with matching embroidered caps, and short white gloves. The prettiest gloves of this type seen lately had jersey mesh palms, and figured organza backs. Surprisingly few people realise that organdie is a practical cotton, and that organza is its equivalent in silk, rayon or nylon.

And after the wedding, what does the happy bride choose for an evening dress? She might justifiably succumb to sheer nylon fabrics with such intriguing names as "Mille et Deuxieme Nuits" and "Mille et Troisieme Nuits." One thousand and two nights describes a nylon woven with a fine tinsel thread in fine stripes. One thousand and three nights is a nylon plaid in unusual shot colouring, green from one side, rose-pink from the other, with the tartan check picked out in gleaming tinsel.

Another interesting nylon fabric is that woven for "Gorgeous Gussie." It is a nylon and rayon mixture, with a self pattern like fine lace. Heavier materials with tinsel woven right in, have a glistening appearance, which is very attractive.

Colour Of The Moment

Most young brides like to possess at least one ball-dress in the "grand manner." For them, the classic Duchesse Dogana satins could not be better. Favourite colour at the moment is caramel, with bottle green as a runner-up. A black ribbed satin, lined with royal blue, might have been lifted from grandmother's day, and the blue lining gives a slightly shot, dense effect to the material.

For those who like the rustle of taffeta, I would recommend those woven with chenille. Sometimes the chenille is woven through in wide stripes, and then cut at intervals and tied, so that the fabric appears to be covered with tiny velvet bows. Other taffetas had narrow strips of chenille threaded closely together, and the most popular shades were still dark and glowing. Olive and steel shades, woven with sharp yellow chenille, have an unusual effect. And if expense is no object, then the most beautiful fabrics to choose are the pure silks with a crushed silver-paper look. Blue and green, bottle and black, grey and black, gold and white, are some of the colour combinations, all woven to have a shimmering effect.

Cotton Goes Everywhere

By Barbara Bundschu

NEW YORK.

They'll be wearing cottons with a dash of mink this summer, Hope Skillman said. If it seems too warm for furry things, a frosty diamond necklace can give the same touch of chic to the dinkable duds, Miss Skillman advises.

The round-faced young woman who designs and manufactures some of America's smartest cotton yardage picked a handful of clothes to demonstrate the thesis that cotton can go anywhere—from the ol' swimmin' hole right on to Paris.

Take, for instance, a brown and white checked cotton dress with a crisp shirt collar and flaring skirt and no back at all from neck to waistline. Cool and comfortable for "catching the breeze on the back porch" when the laundry is done.

Dress it up with the matching bolero—short, tightly cuffed sleeves and a flaring back—add a few strands of mink. Dior's doorman might even kiss your hand for that.

Down along the Riviera some of those modest American cottons might even steal a glance or two from the local maidens' scarves. There's a white cotton bench cape, for instance, with red braid around the shoulders and a matching flame-coloured one-piece suit with two shoulder straps on one shoulder.

There are cottons for dancing evenings too—both sheer and solid. A semi-transparent plaid gingham comes with an off-shoulder neckline banded in black velvet—nylon to complete its washability. United Press.

"The Days Seem Like Years..."



MRS. POWER

IT seemed a long day to Mrs. Tyrone Power—ex-starlet Linda Christian. For two months she has been touring the Far East. She arrived in London to meet her husband. But the Queen Elizabeth, bringing him from New York, did not dock until the following evening.

"I shall be there waiting. The days seem like years," she said.

Mrs. Power's auburn hair is arranged in peruke style to emphasise a perfect profile. She speaks six languages and has three serious interests: studying more languages, learning to paint, and finding materials for her dresses. In London she means to study Russian.

And she can cook

She has a trunk full of brocades and heavy silks in exotic colours. One material of vivid red silk—her favourite colour—has already been made into a cocktail suit. It has a hard back beneath a detachable jacket. She has just bought her 20-piece autumn and winter wardrobe in Rome.

Also on her tour she bought rare jade which has been made into necklace, ear clips and bracelet of her own design.

Although she loves fashions, Mrs. Power is homebody. "I was taught to cook, sew and run a house. I am shocked to find that girls now are not interested in these things. How are they going to make a home?"

Velvet Touch



Smart outfit in black sheer.

By Vera Winston

IF IT isn't a velvet hat or even a suit, its velvet touches on some of the prettiest summer costumes, heralding a big velvet season ahead. Velvet adds lustre to this pretty black sheer crepe dress with its own little cover-up cape. The dress is easy to wear, has a halter top, a peg-top skirt and is velvet belted. The cape is edged at the neck and front with velvet, and two sets of simulated flap pockets placed high are accentuated by the black velvet edge. The dress has black velvet buttons.

Here's a good way to apply powder: Using a cotton ball, pat on liberal amount. Give it a chance to "set," then whisk off the excess.

A MENACE TO THE COMPLEXION

By HELEN FOLLETT

ONE menace to the complexion is the poisonous powder pad. For a girl to wash her face carefully, then pass over the skin surface a lumpy wool pad that is of dubious appearance just doesn't make sense. It is being done all the time, and those who do it are probably lamenting about a flock of blackheads that has taken lodgings on the sacred complexion.

It is impossible to be too fastidious about one's good-looks items. High school and college girls, many of them, are remiss about certain duties. Clean wash cloths should be used, and fresh towels. Cosmetics should be kept tightly closed so that dust will not get into the contents. Brushes and combs should be scrubbed frequently. Most especially should powder pads be clean.

Cotton Balls

If you find it a bother to wash these pads, get a glass jar, fill it with sterile cotton balls. Use them when applying powder, when tapping on a skin lotion. They're convenient for washing your eyes morning and night, much safer than swishing the wash cloth over your soul windows.

Young ladies should remember the quotation "Neither a borrower nor a lender be" as far as cosmetics are concerned. To use another girl's lipstick is a disgusting practice. If the lipstick owner has a sore throat or a mouth infection the germs, germs and little germs will be passed along to the borrower.

Good habits concerning these items are reflected in appearance. To look well groomed it is necessary to be scrupulously clean. Hair that is shampooed frequently, brushed every night, shows the result of care. The shafts will have lustre and the growth will look alive and healthy.

Trickiest Make-Up

The complexion that gets its creaming at bedtime will carry freshness, the surface will be soft and smooth, defects may be avoided.

In putting on eye shadow, don't put too much the glamorous effect is lost. Of all make-up tricks, these are the trickiest and, unless one has a keen eye and a steady, restraining hand, one should not meddle with them.

Put a tiny bit of the creamy kind close to the lashes in the centre of the upper eyelid. Smooth gently toward the ends of the eyes, then gradually upward, but not too high. Stop just under the bone that defines the eye socket. Don't let the application extend beyond the far terminal of the eyebrow.

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PRE-TRANSFORMATION... Bridal outfit by Arthur Banks in Cloud Blue matelasse or fine English brocade. The dress is shown above before transformation.

The peacock line, with fullness falling from huge side bows, gives emphasis to the sheath-like skirt. A demure cap, in the same fabric covers the bride's hair, and the veil is waist-length.

POST-TRANSFORMATION... The dress after removal of a separate long-sleeved bolero from underneath the bodice, leaves a beautiful halter-necked evening gown ready for the bride's trousseau (below).



PRACTICAL HOMECRAFT

Out Of Shape
In Corset
Zone

NEW YORK. THE world is out of shape today and so are more than eight out of ten American women.

This melancholy statistic isn't based on the man's roving observation. It comes from the Corset and Brassiere Association of America.

"Of the 55,000,000 U.S. women above the age of 15, at least 45 percent are overweight, or lack symmetry in the vicinity of bosoms, waist or hips," said Fletcher D. Dodge, executive vice-president of the association.

Nature's errors

No, all the surveys in the corset zone. To correct nature's errors in this area the women of America in 1950 will spend \$400,000,000 or more for girles rante girdles, brassieres, bandeaux, corsets, corselettes, faldies and garter belts.

Every year Fletcher reviews the status of the American feminine shape. He is a stern critic and invariably finds something wrong with it.

Here, girls, is his prediction of the fashionable figure for this autumn:

Autumn figure

"An even slimmer, narrower hipline... waistline slightly less indented... bustline more softly rounded."

And what about falsies? "More and more women will be wearing them," Dodge said firmly.

Fletcher says the American woman has grown taller and wider hipped in the last five years, but that she still prefers the same shape that has been popular for the last half century.

"If women want us men to watch their figures," he warned, "they have to watch them first."

Here is his latest breakdown of the composite American woman:

Height—5 feet 3 inches; weight—133 pounds; bust—35½ inches; waist—29 inches; hips—38 inches.

And, a bit gleefully it seems, Fletcher added still another dismal fact:

"Of 1,001 women measured in a Department of Agriculture study, only 126 qualified as 'the perfect 36.'"

Bosom problems

Despite their reported gain in hip width, most American women appear to be more concerned with bosom problems.

"Brassiere output has quadrupled since 1927, increasing from 25,000,000 to about 100,000,000," said Dodge. "They will account for about \$180,000,000 of the \$400,000,000 spent for all types of foundation garments."

Fletcher isn't so proud about the ladies on the West Coast. "Women in the Pacific Coast area are more likely to wear brassieres and less likely to wear girdles and corsets than are those in other sections of the country," he said. Associated Press.

ON BEAUTY DIET



MGM film actress, Cyd Charisse, is on beauty diet. While doing strenuous dance routines in a picture, she is apt to lose as much as 10 pounds before the film is completed. Between roles she eats to gain back a little weight. Here she is shown wearing a very becoming halter-neck two-piece outfit.

A New Diet-Method Used In
Treating Infant Diarrhoea

By H. N. BUNDESEN, M. D.

TO make progress, medicine must question its results. Even when they are good, we must always make sure they cannot be bettered. For this

reason, doctors have recently been taking a new look at the time-honoured method of treating babies who have diarrhoea.

The chief feature of this treatment is a reduction in the amount of food, at least during the first 12 hours. At the same time, it includes injections to make up for the fluid lost from the body by reason of the diarrhoea. A form of sugar, glucose, is often added to these fluids to keep up the child's energy.

It has recently been suggested that perhaps a better and more natural way of combating the disorder would be to give the child more food rather than less, that is, to provide a diet high in calories. This would not only make good the loss of food elements resulting from the diarrhoea but would also keep up the child's weight and his natural disease-fighting powers.

Such a method of treatment has been carried out on a number of babies by Dr Edward Scott O'Keefe, of Massachusetts. The infants were from a few days to several weeks in age.

Apple Powder

The diet used was made up of apple powder, breast milk when available, or, if not, boiled water, milk or evaporated milk and water in equal parts. Prepared barley or wheat cereals, strained meat products, and a multi-vitamin preparation were also used.

The apple powder is an important part of this treatment because it slows down the movement of the bowels and also changes the character of the bowel movements. The fat content of the diet is not reduced, but sugars are replaced by starchy foods.

Every Three Hours

The babies were fed every three hours instead of every four hours. The apple powder is given immediately before each milk feeding. Mixed with water, it is fed from a nursing bottle. The holes in the nipple must be enlarged so that the baby can take the mixture satisfactorily.

The amount of milk given, of course, is dependent upon the age and weight of the baby. The strained meat is added to the milk mixture at one feeding.

and the prepared cereal at another.

With this treatment, it was found that the babies gained weight more rapidly and recovered from the diarrhoea within a shorter period of time. Of course, further study of this method of treatment is necessary before it can be completely adopted.

NOSEBLEED, a common indisposition, may be due to many causes, of local and general classification.

The local causes include those which directly affect the nose—for example, a blow on the nose, picking of the nose, or tumours of the nose.

Among the general causes are the acute diseases, especially the beginning of measles; conditions in which there is high blood pressure, such as hardening of the arteries, chronic kidney disease, and diseases of the blood, such as anaemia.

Nosebleed frequently occurs at the period of maturing, at which time the blood pressure rises rapidly.

COOL-OFF
SPECIAL

FROSTEE

1 quart hot freshly brewed tea
12 mint sprigs
6 teaspoons powdered sugar
6 whole cloves
6 tablespoons lemon juice
1 bottle carbonated water

Pour freshly brewed tea over mint leaves crushed in powdered sugar. Add whole cloves and crushed ice to chill. Serve in tall frosted glasses filled to three-quarters depth with iced tea mixture. Add to each glass 1 tablespoon of lemon juice. Top off with carbonated water and garnish with mint leaves.

GRAPEFRUIT TEA PUNCH

1 tin grapefruit juice
1 tin pineapple juice
1 cup freshly brewed tea, double strength
1 quart ginger ale
½ cup sugar
Sliced lemon

Mix sugar with fruit juices and tea. Chill. Just before serving, pour in ginger ale. Garnish with lemon. Serves 6.

Your Sewing Scrapbook

by Mary Brooks Picken

Easy-to-make Sheath Dress

SHEATH Dress, Pipe Stem, Pillow-Slip—no matter what you call these straight-up-and-down dresses, Fashion now favours them, and if you haven't too many curves fore and aft, you can wear them.

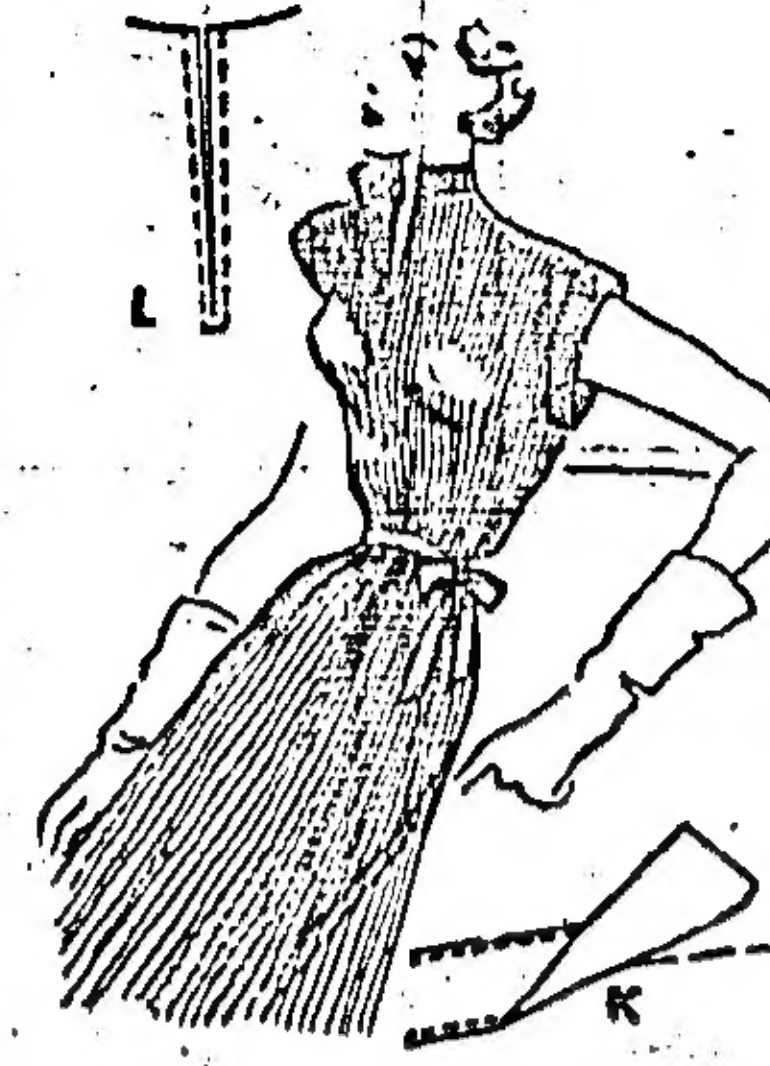
Buy 50" to 45" fabric for this dress. Any one up to size 38 can make it of one length of fabric—measurement taken from shoulder to hemline and hem to seam allowance added. (Narrow fabric can be used for a sheath dress, but it does not cut in as good advantage.)

Fold fabric lengthwise, bringing selvages together at centre. Measure ¼ bust plus 5" from fold to one selvage. Pin on fold.

Lap other selvage over until the measurement from fold to centre (A) is plus ¼ bust plus 5". Pin on fold. Cut away any extra overlap along selvage, leaving 1" for side seam, as at B. If you use full width, overlap selvages 1" for side seam.

Measure from C along fold ¼ neck meas. on edge ¼ neck plus 1". Draw curve from D to E. Measure from F on fold 1" and on edge ¼ neck plus 1". Draw curve from F to G. Measure from A to H ½", then ½" armhole meas. 1" (H to I). Draw line from F to H and H to G. Cut along neck and shoulder line. Mark ½ neck meas. on centre front fold. Mark depth of armhole slash (H to I) on underside of fabric.

Mark waistline, as at J. Open out dress. Casing at waistline can be made on right side by applying a ½" or 1" width ribbon, or a bias strip of self-



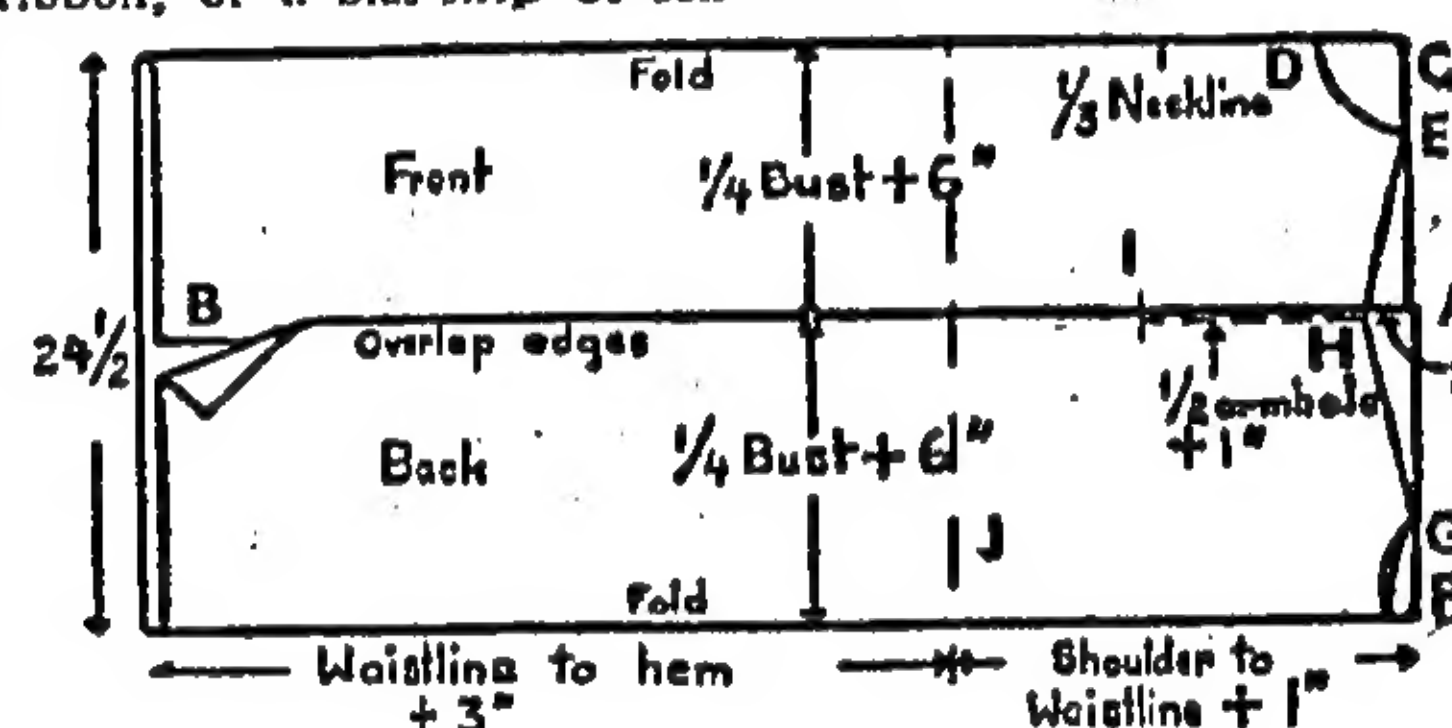
material can be applied to wrong side and a ribbon belt used as illustration shows.

Centre casing strip over waistline, as at K, and stitch both edges. Stitch side seam from underarm to bottom edge but not across ends of casing. If slash is desired in side of skirt, leave opening and hem edges, or face edges before putting in hem.

Stitch around armhole and centre front neck opening, as at L. Stitch shoulder seams together.

Make a rolled hem on front slash or bind with ribbon. Fold 1" ribbon in centre and press. Pin and baste around neck and armholes. Stitch casing fabric onto ribbon.

Draw elastic through casing at waistline and whip ends together. Try dress on. Measure length. Slip-stitch hem.



MONDAY: SHIRRED SKIRT AND BRA FOR SUMMER

Rules For A
Successful
Home Dye

HOME dyeing of wardrobe and household articles is one of the most satisfying household tasks possible.

The principal rules are easy to follow: Be sure the fabric is clean. Thoroughly wet articles with water before putting them in the dye bath. Be sure container is large enough so that fabric can be moved about freely. Large items such as curtains, table-cloths, draperies, evening gowns should be handled in a laundry tub or washing machine. Follow package directions implicitly.

Colour Remover

To make the job easier, use colour remover before redyeing an article. Colour remover is also good for removing colour from streaked, faded, spotted or stained fabric before dyeing, so that the new colour will be even and true. To get lighter colours than those shown in the colour card, use less dye in the solution. To deepen the shade, use more dye. Be careful not to force fabric between stirrer and container. Remove the article from the dye bath before adding more dye.

Something Simple

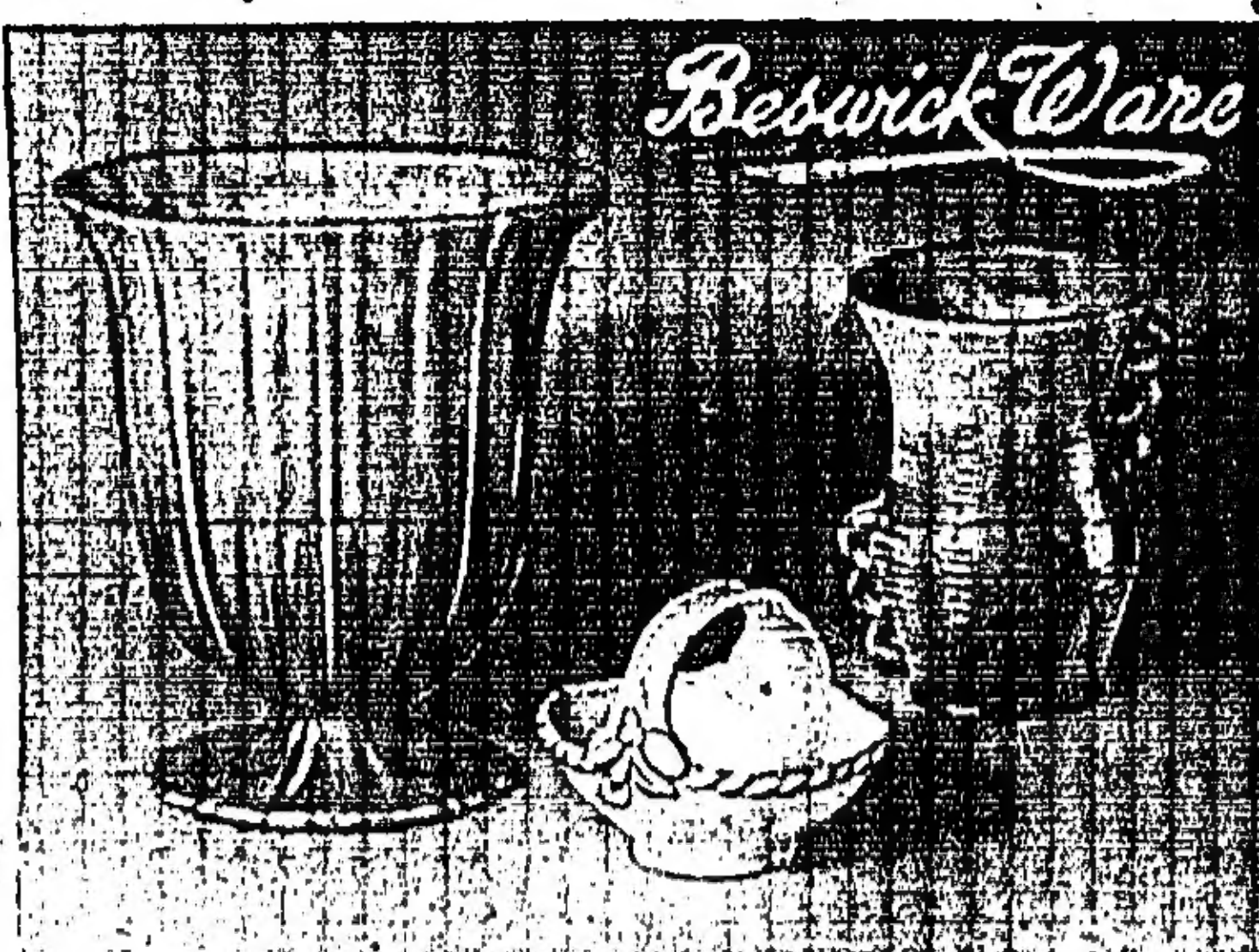
If you are a beginner, dye something simple, and be sure of the fibre content of the fabric. Regular dyes will handle silk, cotton, wool and linen. All-purpose dyes work well on synthetics such as nylon and various rayons. Exceptions seem to be such fabrics as acetate-rayon taffeta and sharkskins. As for the shrinkage problem, a certain amount of shrinkage should be anticipated, so be sure that the article you plan to dye is large enough to cope with this.

Darker Shades

For the best results in covering one colour with another, except black, dye with darker shades of the same colour as the original, or darker shades of related colours. For example, orchid can be dyed purple, navy, red or royal blue. A strong colour dyed over a light colour usually will cover it.



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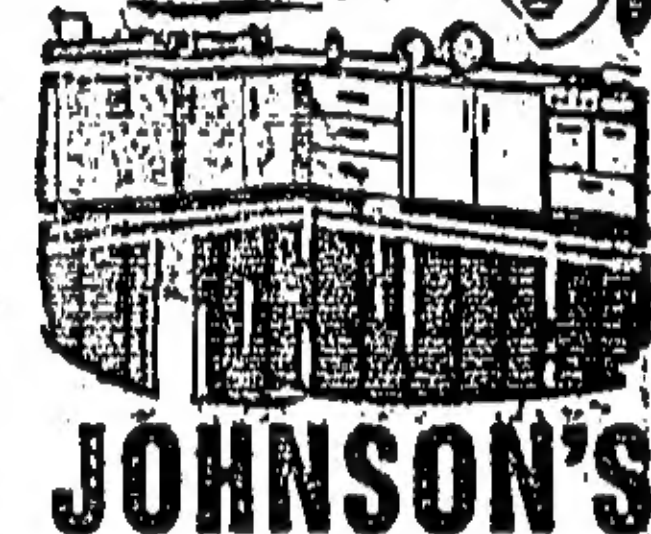
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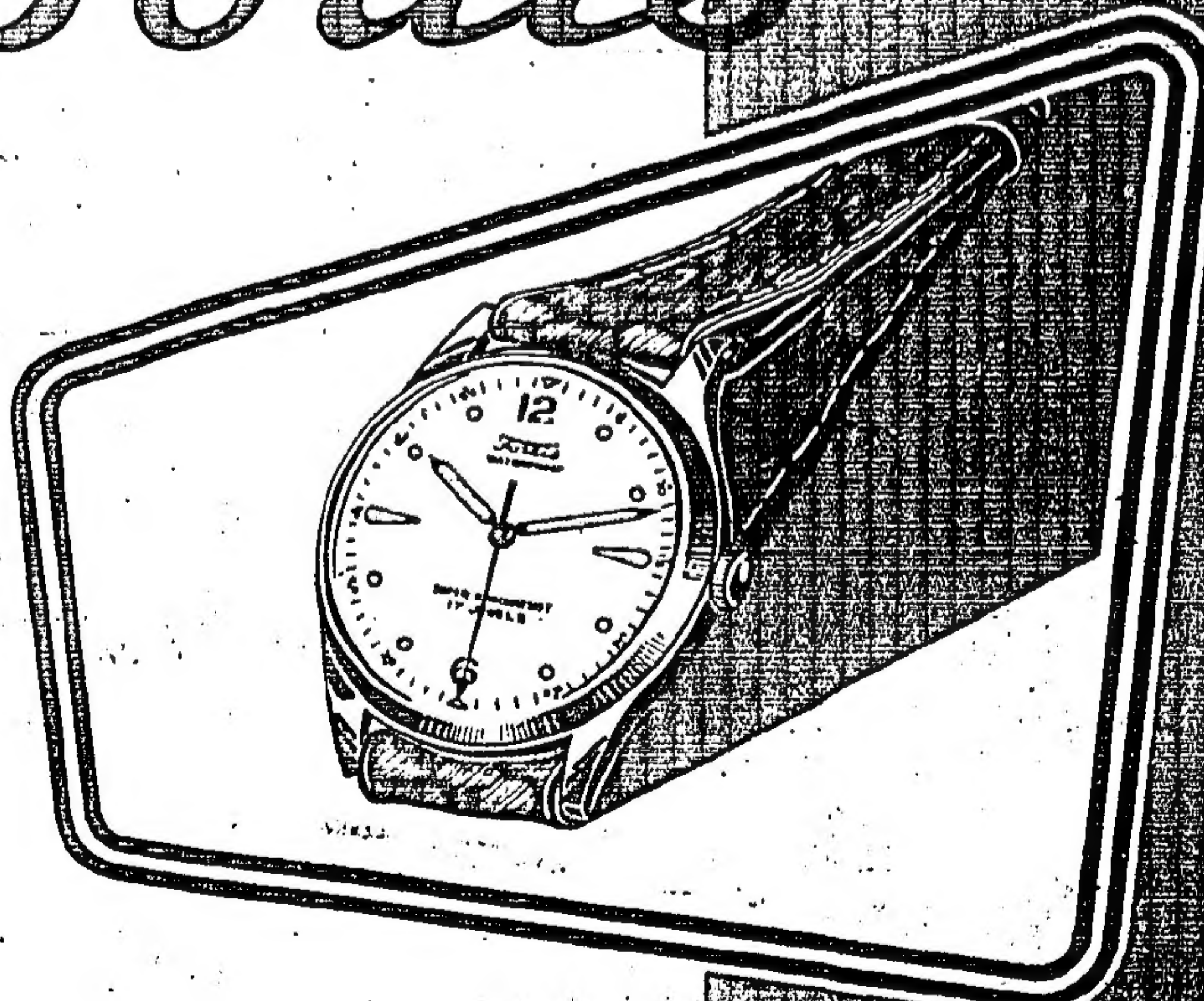
HALTERETTE



By AUICE AIDEN

STRAPLESS and bareback dresses certainly show a good shoulder to perfection. However, many women like some sort of added adornment. And that is where Trifari's new "Halterette" comes in for a lot of popularity. It offers the neckline a safe feeling and also does a decorative job. This one is composed of double-leaved strands of stones that look just like enamel and are set in delicate gilt metal. The large flower pins are detachable and can be used separately. Beautiful in snowy white against a tanned skin.

Fortie's



PRECISION

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MR Willem H. Jonker and Miss Ariadna A. Blumberg photographed with friends after their recent wedding at the English Methodist Church. (Gainsborough)



THE graduating class of the Chatham English School, taken on the occasion of the annual prize day last week. (Ming Yuen)



THE South China Athletic Association's water polo class. Picture was taken at the Association's new swimming pavilion at Ah Kung Ngam. (Gordon Studio)



PICTURE taken at a party given at the Golden City Restaurant by Mr and Mrs A. J. Anderson to celebrate the birth of their son, Andrew. (Ming Yuen)



MALAYA University and Hongkong University badminton teams who met at the Eu Tong-sen Gymnasium on Monday. The visitors won. Below: Malaya University's hockey team which defeated Hongkong University on Tuesday. (Telegraph Staff Photographer)



MR Thomas Maria Emilio Rodrigues and Miss Tholma Maria Marques after their wedding at the Rosary Church on Wednesday. (Telegraph Staff Photographer)

PICTURE above at left shows the Officers' Cafe in the newly-opened Services Club on Chatham Road, Kowloon. On the right are Mr L. Dollery and Mr C. Y. Leung, of the C.R.E.'s office, who were responsible for the planning of the Club. (Asia Photo)



RIGHT: Dr Li Khai-fai, well-known physician of Honolulu (third from right, back), who has been on a vacation here with his daughter, Miss Li Ling-ai (standing), gave a party to his friends at the Hongkong Hotel on Wednesday evening before leaving the Colony. (Golden Studio)



SOME of those present at a tiffin meeting of the American Universities Club at the Hongkong Hotel on Wednesday. On the right, Dr C. T. Wang, President of the Club, seen addressing the meeting. (Telegraph Staff Photographer)



GROUP photographs taken at a party given by members of the South China Athletic Association in honour of Mr Kwok Chan, newly elected Vice-President of the Hongkong Football Association. (Golden Studio)

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Ted Ray says: I'd like to draw like

FOR those who wish for a hobby besides politics, cartooning can be as harmless as any. I hear that it is all very simple, and after your first two or three efforts you'll quickly catch on to the idea that you ought to be a professional (writes GILES).

The first 15 years of editors' rejects will give you confidence in this belief.

You won't, of course, be discouraged by rumours that the income tax dragons will take all you earn.

A really good accountant may be able to persuade them that a pen and a small bottle of India Ink are more or less necessary for a cartoonist to earn a living, and for these I believe there is a small income tax relief.

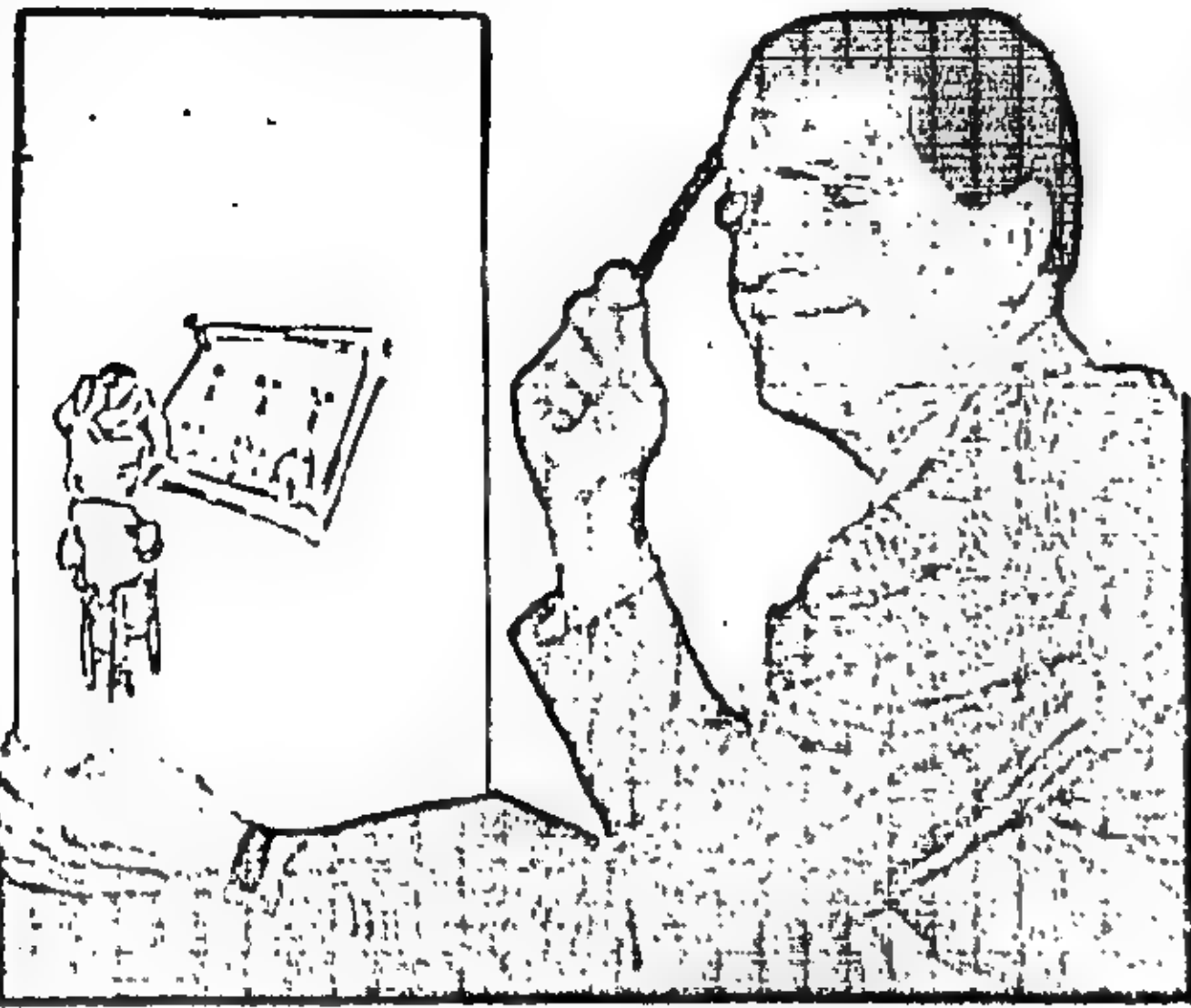
As far as the mystic term Art Training is concerned, I am not entitled to say whether this is essential or not. I have never had any. Many of my faithful pen friends are now rushing to catch the next post to tell me they've noticed this.

Most of my childhood days were spent in one of those large grey boxes known as a "school," where they let you out for ten minutes twice a day into a brick-in piece of asphalt named a "playground."

As most of the time spent on these playgrounds was spent in self-preservation there was very little chance of studying art. Even less chance inside the large grey box.

Our tutors there considered the only art necessary for us was to sit in stilly silence once a week and draw that little green vase.

This menu was occasionally enlivened by our imaginative masters ordering us to



THE MIMIC: Ted Ray, a natural mimic, presents his copy of Lesson No. 1, set by Giles.

copy these inspiring examples of still life known as "cubes" and "cones."

The lesson was followed by a wallowing for all whose efforts did not in some way resemble "cubes" and "cones."

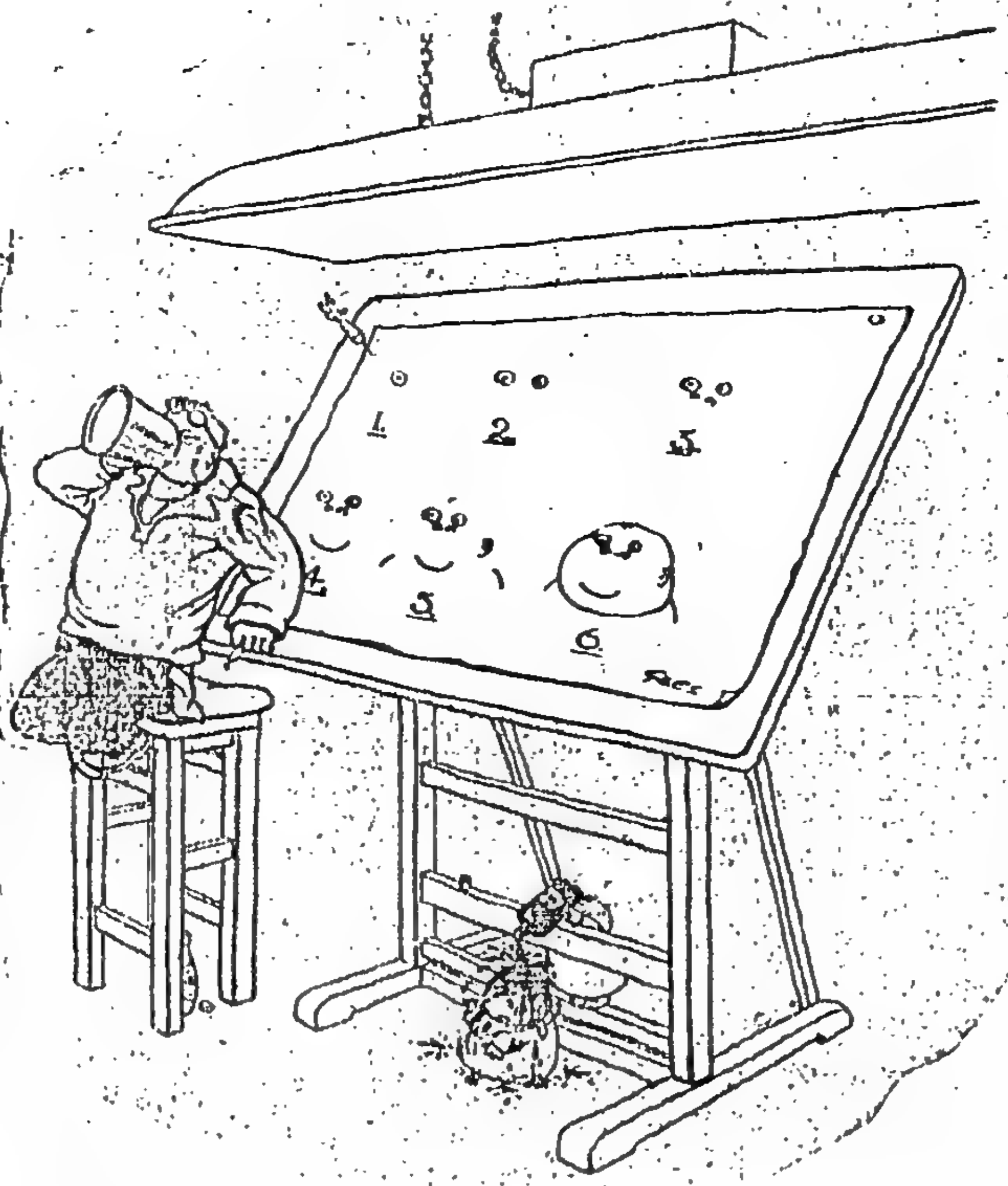
But Art, like most things suppressed, would out. The would-be artists among us would seize the opportunity to express themselves on the way home by writing rude things in the dust on citizens' cars.

Our guardians saw that these efforts at self-expression were suitably rewarded.

Go Ahead

So skip the training. Go ahead and draw what and how you like. One of the pleasures of cartooning for your own amusement, and not for your living, is that you please only yourself.

You'll get a kick out of doing a perfectly bad cartoon instead of a kick from your imaginative masters ordering us to



THE MASTER: Six simple slopes in the build-up of a face are demonstrated by Giles on his drawing-board. Giles may be seen behind the beer-mug, top left.

It will give you no end of satisfaction hearing people say: "What a beautiful drawing of a spaniel," when what they are looking at is six weeks' hard work on a caricature of Uncle Fred.

It will be music in your ears when you show them your latest masterpiece and they say: "Isn't that marvellous! You ought to take lessons."

You'll need something to creep into it.

As the years go by and you notice there is no improvement whatsoever in your awful creations you will develop a tendency to "lift" somebody else's ideas and style.

This method produces very satisfactory results.

You get just as much credit as the mug who works hard trying to produce something original. When you have completed a considerable number of these "lifts" you'll be able to kid yourself and many other people that the mug whose work you have copied is pinching your style.

You are then eligible for dropping cartooning as a hobby and becoming a professional.

Advantages

THE advantages of cartooning as a hobby are dubious. Your early successes will eventually tempt you to draw silly little cartoons depicting circumstances in embarrassing circumstances.

Goaded by the applause of the few friends you have left, you will grow rash and produce a real snorter about your boss which will probably land you in court.

Which is one reason why I advise you not to write on your cartoon who the people are supposed to be. The temptation to label your caricatures will be great as it is probably the only means of identification your audience will have.

Parting Shot!

Nobody has ever done anything to please everybody, yet the fewer cartoons you draw the fewer the duds for your public to remember.

More seriously

Giles answers a few leading questions

Q: WHICH PART of the figure do you start on first?

A: ANYWHERE. Usually on the part of the anatomy I wish to accentuate. In Schnozzle Durante it would, of course, be the nose.

Q: IS IT best to draw in a quiet studio, away from people?

A: I DON'T mind one or two people around. But no cinema organs, please! (Giles has a mobile studio-caravan which he can use for living and working away from home.)

Q: WHERE DO you get your ideas?

A: IDEAS are generally developed around the main news items for topical and seasonal events. This means reading all the national newspapers every morning.

To avoid a chance of something even more topical

happening after you have started on your cartoon, it is best to leave it to the last possible moment before going to press. Art editors and process departments love this.

Q: DO YOU agree, that simplicity in the keynote of success?

A: YES. Everybody knows there's nothing to my drawings. Just a few lines and a lot of sky or wall. All you have to do is sit down and in ten minutes there it is.

Q: HOW BIG do you make your original cartoon?

A: USUALLY three or four times as large as the cartoon is going to be when reproduced in the paper. Most originals look coarse and crude because of this—the lines look far too thick. That is why they are seldom suitable for exhibitions.

Why Did Russia Move In Korea?

MILITARY experts are surprised that the Communist attack on South Korea has been launched at the beginning of the rainy season, which makes campaigning always difficult and sometimes impossible. Political observers watching events in Russia are not so surprised.

For when a domestic crisis arises it is always the fashion of the Politbureau to divert attention abroad.

This may well explain the timing of the attack on South Korea. The cold war campaigns against Persia and Finland, and the hot war campaign against Greece, were similar diversions. So was the Berlin blockade.

All of them coincided with economic or political crises behind the Iron Curtain.

The present crisis is economic rather than political—though the six-week-long disappearance of Mr. Vyshinsky from the Soviet scene needs an explanation.

His deputy has been acting for him in international affairs. He was not present with Molotov, Malenkov, Beria, Ponomarenko, Bulganin and other Soviet leaders at the Soviet Supreme Council meetings on June 16, 17 and 19.

What evidence is there of an economic crisis in Russia? Quite a considerable amount.

JOHN BAKER WHITE, M.P. says because

Stalin is facing an economic crisis

It was discussed with surprising frankness at the Supreme Council sessions.

The building materials industry was charged with bad management and "failure to develop local industry." The fisheries and motor and tractor industry were condemned for "excessive wastage," the meat and dairy industry for "poor quality and lack of variety."

The chemical, electrical, forestry, building, timber, paper, communications and coal industry were also censured.

Reference was made at the meetings to the "poor organisation" of internal trade and "shortages of consumer goods." "Serious failures" in the construction of several new power stations were mentioned.

Other reports indicate that there are serious difficulties in the Ukraine, regarded by the Politbureau as a key republic.

A deputy chairman of the Soviet Supreme Council, M. S. Grechukha, reporting on June

14, said: "Special attention must be paid to improving the work of enterprises in the food, cotton, meat and dairy produce industries, in which great losses are occurring as a result of lack of proper planning and insufficient supervision."

There followed mention of trading losses totalling 69 million roubles.

Grechukha said: "Last year several enterprises under various ministries, such as those of building materials, agricultural machinery and meat and dairy produce, not only failed to fulfil their first production quotas, but even reduced their production as compared with 1948 by 20-30 percent."

This report is a sharp contradiction of previous Kremlin reports on the "recovery" of the Ukraine.

It is evident that the greatest difficulties are in the vital industry of agriculture. The Supreme Council reported the term "major failures," particularly in electrification plans in Georgia, and "inefficiency of sales organisation."

An editorial in Pravda of May 17 gave details of what is evidently a serious breakdown in the collective farm organisation in the Kirghiz, Kazakh and Uzbek republics, in the Kaluga and Orel provinces, and in the Krasnodar region.

These are some of the difficulties that the Soviet Government must admit exist. In a country where the economy is under continual strain they add up to a serious situation.

It will be solved, and another mass trial and purge will probably follow. But a sensational success for Communism is the need of the moment.

That may well be the reason for the Korea invasion.

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HOMEWORK

How to sketch a baby

THE idea of the sketches here is to show the reader with what care a face must be built. Note the precision with which the eyes are placed. First one, then the other, carefully spaced according to the proposed size of face.

Note, too, how the mouth is placed a little lower—usually central beneath the eyes, but a little to one side for people who talk that way.

The shape of the face itself is important. It holds the pieces together, and provides a boundary beyond which the nose should not extend.

Glance over to the sketch left at Ted Ray's copy of his sketch.

Notice that his face—his baby's face, of course—is rather more sinister than mine. Experience will correct it.

Expression is vital. Be a ruthless critic of your own work. On the right you see three attempts I made at the same face and the reason why I rejected the first two. I did not reject the third, because I was in a hurry.

Do not hesitate to tear up your work if you do not get the exact expression that you want first time. Is the circle that forms the head too, too geometrical? Tear it up.

(London Express Service)

Canon Warner

If a marriage is breaking up, invite the couple home

"My husband and I disagreed over your articles, but our problem is different from the usual ones you deal with. We have been impressed with the number of people among our friends who seem to be disappointed in their marriage. Yet here we are with four happy children, all now at school, and our home life is everything we could wish it to be. Is there anything we, who are happily married, can do to help these others?"

OTHER people's marriages are personal and private. You are right to respect their privacy. None of us has the right to meddle in other people's lives, even when they are not happy. If they ask, that's different.

I am sure, however, that there are certain things happily married families can do in the ordinary course of things.

For why so often are people unhappy in marriage?

Because never in all their own lives have they had any first-hand experience of a happy home.

So they don't quite know what it is they are aiming at. Why not invite your friends more frequently into your home?

If we all remain locked into our own petty domestic orbits, not only may we go stale, but if we are happy, that happiness never spills over into other people's lives.

We want pioneers. We want people willing to take a lead in opening their homes to others. It needn't mean much more, in the way of catering, than evening coffee, or afternoon tea, or a glass of sherry, if you can run to it.

Encourage your children to bring their friends into your family circle. If they come from fractious homes it will give them a taste of what home life was meant to be. They may catch a vision which they will carry forward into their own lives.

Let others catch something of the fun and spiritual unity which lie at the roots of your home life.

"Our tastes are different..."

"I broke off my engagement, and though I was still not sure about my love for her, I decided to try her for a while. After four months we were married. I then realised I had been foolish. I still feel I made a big mistake. I do not love her. She is kind, considerate and never loses her temper, but our tastes are different. Should I stay married?"

DON'T believe Hollywood. Love doesn't just come like a tidal wave at the start, and remain a rosy haze for the rest of life without pain and trouble.

Love-making is a life work—hard work. Many a marriage began in a sober enough way, and proceeded to develop and blossom out as husband and wife accepted each other with no reservations, working together at the absorbing business of making a happy home.

Don't keep looking back to your engagement days, hating yourself. It is what you are now, husband and wife, that matters, not what you might have been.

Wisely or foolishly, you got married. By your own admission you married a woman with some attractive qualities. God's will for any of us is to start from where we are now, taking the materials we have at hand, and building them up into something worthwhile. Past mistakes need not affect what we do in the situation into which those mistakes led us.

Act towards her as if you loved her. By so doing you will in fact be loving her with your will. And that is a fine basis for happiness, finer than love merely founded on emotions. Companionship in building a home in which your children will grow up, a companionship expressing itself in sacramental acts of love, will carry you a long way. The day will come when you will be surprised at your early doubts and glad you ever gave in to self-pity.

(London Express Service)

? WHAT'S YOUR VERDICT IN THE CASE OF THE ? Mean millionaire ?

by Billy Rose

IF you've nothing better to do for the next three minutes, let's play a game called "Answer Yes or No."

Question: If a doctor were accused of allowing a mean old man to die who only had a week to live anyhow, and you were on the jury, would you find him guilty of murder?

A dopey question, you say, because it leaves you no choice? Well, let me brief you on the events leading up to the crime and then put the question to you again.

The mean old man—let's call him Andrew Horton—was a millionaire of the almost extinct rough-cum-up Jay Gould school, and among the people he delighted in pushing around was his son, Andrew, Junior.

It must be admitted that the youngster pretty much hated this treatment: he was a weak-chinned and weak-willed society kid who in his teens had developed a cordial dislike for two things—(a) work, and (b) his father who insisted on it.

A FEW months after the boy's 21st birthday, the old man came down with a heart attack that all but did him in, and the specialist who was called in informed the son that his pop didn't figure to live more than a week or so.

The lawyer had gone. "That amount of money will finance a lot of important work."

"Only idiots leave money to institutions instead of their own kin," said the old millionaire. "I didn't bother telling that fool lawyer, but the will you witnessed is only intended to throw a scare into my son. Tomorrow or the next day when he comes to his senses, I'm going to tear it up and reinstate the old will."

When his father saw the papers the next morning, he almost had another stroke, and it didn't help when the boy faced up to him and blurted out that in a short time he'd be doing as he'd want well pleased.

When his son left, the millionaire sent for his lawyer. "I'm going to teach that kid of mine a lesson," he told him. "Fix up a new will where he doesn't get a penny and bring it back this afternoon. The doctor can witness my signature."

"What beneficiary do you want to name?" asked the lawyer.

"Make it out to one of those outfits for medical research," said the old man.

That afternoon the will was executed in the presence of the doctor.

"That's a fine gesture," the physician told his patient when

LATE that night the patient had another attack, and when the doctor examined him he knew it was touch and go—given the proper medication, the old skinflint might be kept alive long enough to reinstate the original will, a slightly different doc, however, and he didn't figure to survive the night.

Well, as I get the story, he died a few hours later, and his millions were used to set up one of the important research centres in the East. As for the son, he turned out to be as big a fool without money as with.

Now to get back to my original question: With the facts before you, would you find the doctor guilty or not guilty of murder?

I thought so.

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Don't blame the boys for the slow march in Malaya—says:

Frank Owen

PRESENTING PART I OF 'THE JUNGLE WAR UP-TO-DATE'

SINGAPORE. THIS IS A STRANGE WAR. Leon Trotsky, who was murdered by a Kremlin agent in Mexico, once described the period after the Russian Revolution in 1917 as "neither war nor peace."

Trotsky considered this exactly suited the needs of the Russians of that time.

It seems to suit them equally well right now. Call this struggle in the shadows of the jungle in Malaya 'The Twilight War.'

Men are getting killed all right. Two hundred and fifty soldiers and airmen, plus twice as many police and twice as many more civilians, have given their lives.

Against this list set 1,500 bandits killed, plus another 1,000 captured or surrendered.

If, at this cost of "expensables," Stalin can tie down 30,000 British and Gurkha troops and 15,000 police and several R.A.F. fighter and bomber squadrons, then maybe for Britain Twilight Sleep would be the real name for these operations.

Bandit attacks last month mounted to more than 500. The January figure was 145. Don't blame the soldiers, airmen, and police-men here, please. They are doing their job, as always.

The fall of China and the defeat in Korea have swelled the Red flood tide, but the heart of the men on service here is resolute.

They have fine leaders—Briggs of Burma, Harding of the Desert, Urquhart of Anhem, and that "Mad Major" Jock Neill, D.S.O., of the same blood-drenched bridgehead.

Then there is Colonel Mike Calvert, of Wingate's Chindits, and a score or more of commanders of men whose names ring like a trumpet's call.

Plan for camps for 20,000 squatters

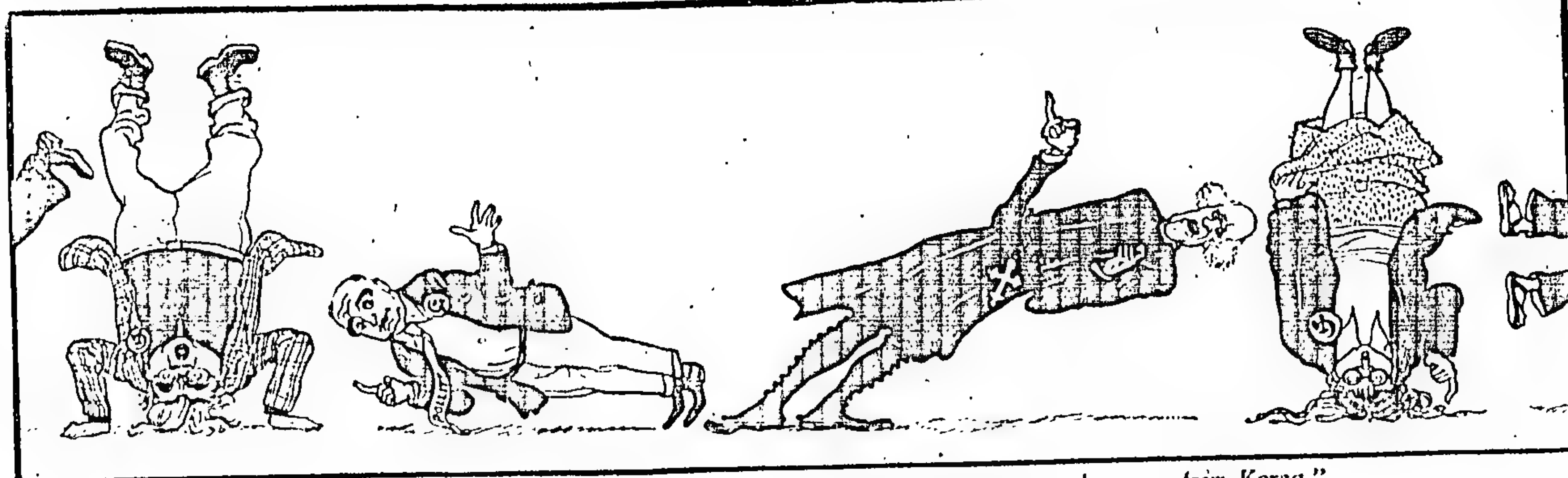
FURTHER—our forces daily become a more truly Empire hand. New Zealand fliers have long been on duty, and now a new Lincoln bomber squadron from Australia doubles our heavy bomber strength.

Also, the men at this outpost are fashioning their own pattern of battle.

It was Field-Marshal Slim who said to me: "It is no good probing the jungle for bandits like jabbing a finger into an air mattress. It merely bulges somewhere else. We are going to roll up the entire blanket."

This is the plan of General Briggs, chief of anti-bandit operations—

Since the bandit strength, variably estimated at 6,000 or 8,000, "lives on the country" by blackmailing food and information from the scattered jungle villagers, Briggs proposes to create a large-scale settlement of 20,000 Chinese squatters in Johore State alone. They will live in self-contained camps.



"Don't be taken in by the fantastic slant the Capitalist Press gives to the news from Korea."

London Express Service

Tut! Tut! said the monks —But the seven tipsy guests just went on singing

ONE of the things I've always wished to do on my travels was to put up for the night at a monastery. One on a mountain for preference. You know the sort of thing—kindly old, bald-headed monks and St Bernard dogs with barrels of brandy under their chins.

At one time all the best travellers managed to get themselves benighted near some monastery, where they found sanctuary from blizzards, labours or the howling wolves at their heels.

But nowadays when you travel by Viking or Skyliner you are hardly ever benighted by monks. Instead of dining with some jolly old abbot at the end of the day you are whisked away to some B.O.A.C. hotel or a marble hotel where the wolves are all inside, sitting round the bar.

In a misty sea...

THE monasteries are still there. If you look down from your plane you will see them clinging to the mountains as they have done since the Middle Ages.

There's one somewhere near Vichy, which is built on top of a mountain, and sometimes as you fly by it is standing above the clouds like an island forest in a misty sea.

But the airlines never stop there. To the modern traveller it is only a sign telling him he is two hours' flying from London or three from Rome.

So I took back on my stay with the monks of a little island of travel.

I stepped off in Cyprus on the way home from Israel, and when the pilot at the airport reception desk showed me to the 13 monks on the island I said to him: "I didn't want any more of this, but I must have a look at it."

She smiled sweetly and said: "Well, I can't say that you're a monk, but you're a monk's son. In no time at all I'll be on my way to a monastery with a car and a Greek-speaking cook."

I hadn't realised it, but staying in monasteries is a popular Cypriot pastime. Instead of giving out the custom is to give out the monks are hard put to find room for everybody.

When the heat of the summer makes the plain unbearable the inhabitants don't say: "Let's go fishing or swimming." They say: "Let's go into a monastery."

It's open house

NINETEEN of them there are on the island, and you may stay for up to three days. They are not monks, but they are monks' sons. You can take them for nothing. You can take your wife and family, too, if you like. The monks keep open house.

The one I was taken to is called Kykko (pronounced 'kik-ko').

It's 3,800 feet up on a mountain ridge with breath-taking views.

In the old days a few spare cells were enough to hold the occasional wayfarer lost in the mountains, but since the building of a motor road it has become a popular spot for weekenders that by nightfall there may be anything up to 300 people conveniently "stranded" outside.

—BY
BERNARD WICKSTEED

The monks, whose 800-year-old rule is never to turn away anyone, have had to build two car parks and a block of 70 "guest cells" to accommodate all.

Outside the gate there's a privately run cafe and wine shop, where you can cut and drink on a terrace overlooking the valley.

Our abbot was in town when we arrived, but the monk in charge of visitors said he was delighted to see us and gave his best cell. There were 14 beds in it and they all had clean sheets and spring mattresses. Not a sign of a hair shirt anywhere.

Being a weekday, the place was practically empty. Apart from ourselves, the only visitors were seven monks, listening to car radio rumbles.

The monastery has a post office, and a shop, but no plumbing. We washed in cold water brought in from the village, from a well in the garden.

No Hot Water

There's not much of a monastery of an old monk's life. We were in the next table to the monks, and to judge of the monks they were not in the least bit different from the monks.

At the next table to the monks were smart Greek and to judge of the monks they were not in the least bit different from the monks.

When I was there the monks were in the next table to the monks, and to judge of the monks they were not in the least bit different from the monks.

At that I'm a monk's son, and the monks are hard put to find room for everybody.

When the heat of the summer makes the plain unbearable the inhabitants don't say: "Let's go fishing or swimming." They say: "Let's go into a monastery."

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When the heat of the summer makes the plain unbearable the inhabitants don't say: "Let's go fishing or swimming." They say: "Let's go into a monastery."

So they put me at the head of their table and we dined on roast lamb, dry bread, green onions and olives. It didn't taste like home-made wine or water.

You always hear that monks make wonderful soup. I only say that the monks' soup, which is probably why most of them drink water.

Afterwards we went back to the cafe and I saw a police officer. They asked if I had any British newspaper with me. They couldn't speak English, but I gave them my wallet. I had, and I gave them a few shillings.

And in the dawn

I HAD to get up early in the morning to catch my plane, but there was no electricity that morning, for the light was out for mass at 4.15 a.m.

To show without I attended the service for the monks' day, but when I saw a monk in a monk's habit, I slipped out and went to bed. I was alone in the room, and I was alone in the room.

The woman next to me in the plane asked what I had been doing, and when I told her I had been in a monastery, she said: "I'm a monk's daughter."

—(London Express Service)



Wicksteed, and host, at the monastery in Cyprus.

CRIME QUIZ

MIDSUMMER CALLER

By Leonard Gribble
Sketches by A. E. Morley



On June 24 Miss Doon had a caller in a clerical robe. He said he was making his customary Midsummer Day collection for the Society of Aged Friends. Miss Doon asked him in.



Her caller introduced himself as the Reverend Septimus Ball. He recalled that the last time he had made his Midsummer Day call in that neighbourhood was three years before. He remembered it was a Wednesday and early evening and he had been disappointed at the result of his collection.



After serving her visitor with his second cup of tea Miss Doon went to the door and called "Jack." Her husband, a police inspector, entered. "I think you'll find Mr Ball isn't all he seems," she said. "What did he mean?"

(Solution on Page 15)

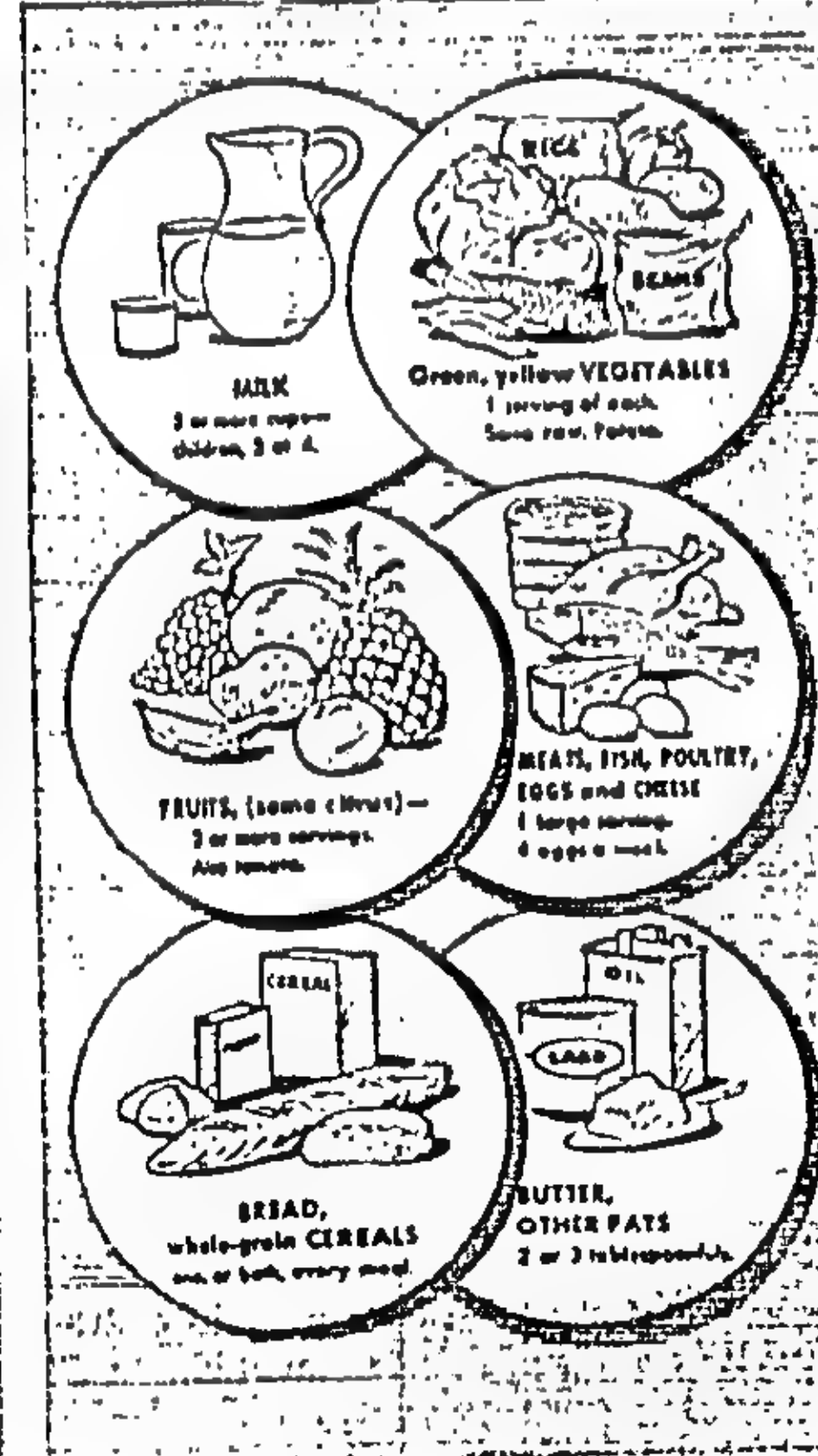
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A Better Diet may make you LOOK Better! FEEL Better!



Inflamed gums or mouth may be cleared up by a simple change of diet

Five signs you may need a new diet: You look washed-out, pale; you tire easily or are nervous; you have poor appetite, poor digestion or elimination; you are overweight or underweight; you have inflamed gums or mouth. You may think these ailments only natural—but they aren't. If you have any of these signs, see your doctor! He can recommend a simple change of diet... often can check such ailments completely!



Do you eat something from each of these basic food groups every day? You should!

A guide to good eating! Shown above are the vital foods you need every day to look and feel your best. Good things to eat, every one! Cut out this chart. See that your family learns to eat these basic foods. Plan your meals around them. Your family's health and vitality, as well as your own, is at stake. And remember, no one food can do everything. You and your family need all these foods—every day.



A change from bad to good eating habits can do wonders!

Enjoy life more! If you haven't been eating properly, chances are you'll enjoy noticeably increased vitality when you follow the balanced diet given by your doctor. That's why it's important not to delay a thorough physical examination—especially if you feel tired, nervous, lack resistance. Your doctor may say that you're badly in need of more vitamins and minerals than your diet includes.

● You see the name Squibb on your druggist's shelves. You see it, too, on your doctor's prescriptions. For Squibb is one of the world's largest manufacturers of penicillin, streptomycin, vitamins, anesthetics, hormones, and other medicines prescribed by your doctor, to restore and safeguard your health. Since 1838, the Squibb Research Laboratories have been finding, perfecting, producing medicines to raise the standard of health and to relieve suffering all over the world.



SQUIBB
MEDICALS

The Secret Town Says A Word

By Newell Rogers

New York. Things are booming in Los Alamos, which you may remember, is the atom bomb assembly centre in New Mexico's desert.

Even to Americans it is a mystery town, a sort of atomic-age Tibet, hard to get into. There are few pictures of it. And it is a legal no-man's land. A couple tried to get a divorce there. They discovered that the town is not under the laws of the State of New Mexico.

But recently there was a little news from Los Alamos. Proudly press it announced that for 75 days no worker had received a disabling industrial injury.

OFFICIALS added—perhaps not significantly—that they realized—that this record is especially good because laboratory activity is at a particularly high level.

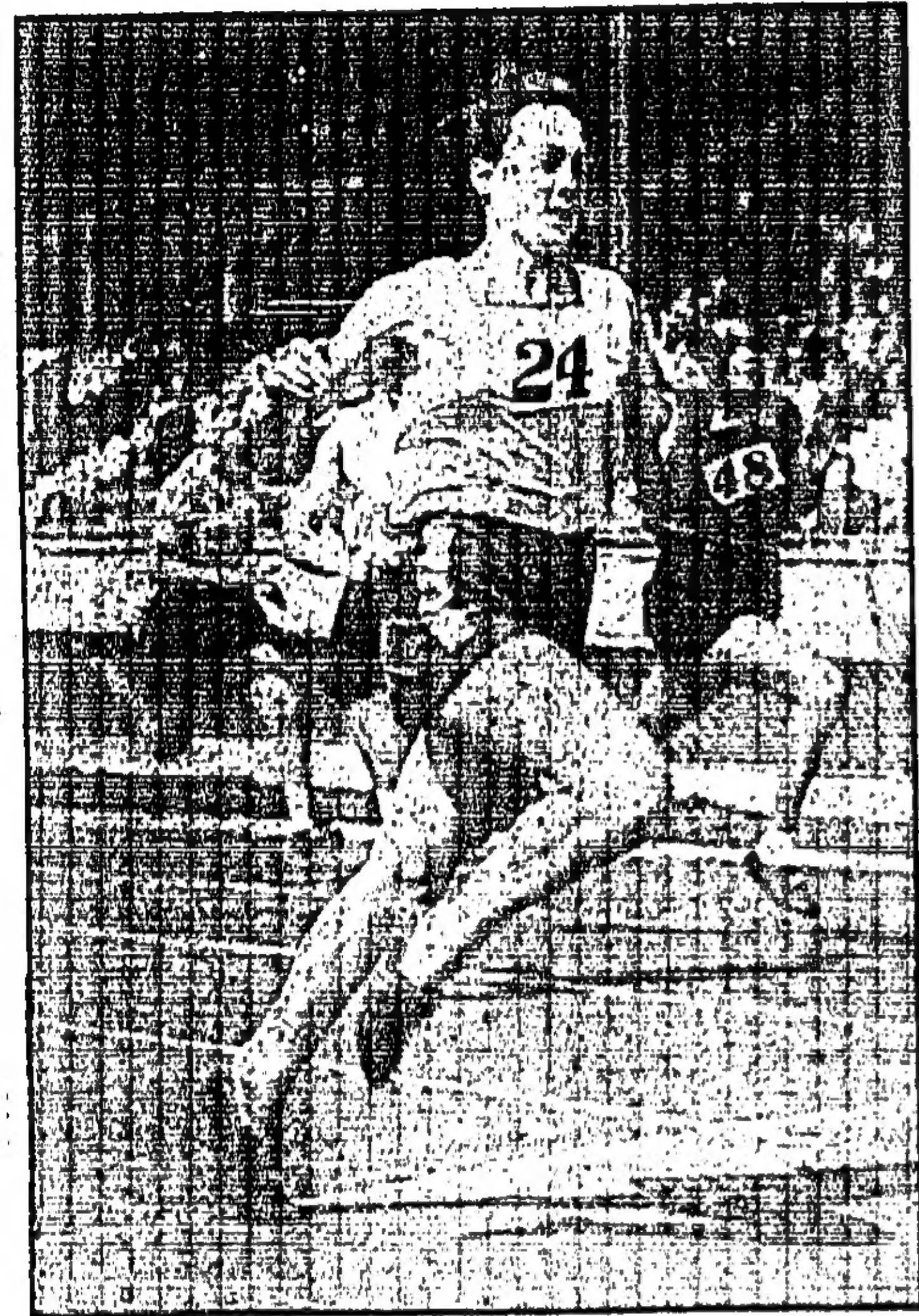
Unofficial estimates are that the U.S. now has 400 A-bombs.

And America boasts of a Strategic Air Command of 6,000 big bombers, at a high state of readiness. The command has already sent an understrength group of Superforts to MacArthur in Japan.

GANGSTER Al Capone is dead, but Capone's gang lives on. So said Virgil Peterson, director of Chicago's crime mission to Congress. He said the gang has already sent an understrength group of Superforts to MacArthur in Japan.

THE TALLEST building in the world, the Empire State, is to exhibit a 1/11 model of British Railways' new Southamp-ton ocean terminal. It will be seen by the 400 daily visitors to the observation lounge on the 80th floor.

THREE SPRINTERS



HAROLD PALMER REPORTS

THE RUSSIANS NOW WANT TO COMPETE IN BRUSSELS GAMES

Unless anything happens to make them change their minds—and you never know—the Russians will be competing in the European athletic championships at Brussels next month.

I understand their ambassador in Brussels has recently informed the Belgian organisers of these championships that the Soviets intend to send a team.

The Russians competed in the last European championships at Oslo in 1946. They got in there only because of a misunderstanding. Although they had not been admitted to membership of the International Federation, they sent a team and it was decided to let them take part.

BAD FOR WOMEN

Now they are in the Federation and it would be no ordinary team that they will send. In fact, the news is particularly bad for the rest of the women athletes of Europe.

In the nine women's events at Oslo, Russia had five firsts, four seconds and three thirds. The performances by their athletes last year suggest that they will be just as dominating at the Brussels, especially in the field events.

Mrs Blankers-Koen, the Dutch girl, who has won five gold medals in the Wimbledon Olympics, may prevent their success in the sprints and hurdles. But in the weight, discus and javelin they could probably supply the first three.

Sotchenova won both 100 metres and 200 metres at Oslo, but Mrs Blankers-Koen is doing much faster times at the moment.

As for the 80 metres hurdles, the Russians have a girl named



The point of view of the Central European countries is that as the last three championships will have been held in Paris, Oslo and Brussels, it is Southern Europe's turn to have them.

Mr Holt was greatly impressed by the running of the little Yugoslav sprinter who won the 3,000 metre event in 5 min. 6.6 sec.

(London Express Service)

BUDGE PATTY LISTS THREE REASONS FOR HIS SUCCESS AT WIMBLEDON

BY FRANK ROSTON

Budge Patty—new Wimbledon champion—lists three things as supremely important in putting him on the road to the title.

And one of these factors he believes to be the most important clue of all to Britain's post-war tennis failures.

1—2—3. What are they?

1. His resolution to sustain his fitness campaign. Patty likes "the good life." But he has found that in tennis it doesn't pay. For four years he came to Wimbledon—and went back empty-handed.

This year it has been different.

It was not easy giving up 25 cigarettes a day; cutting out parties; going to bed at 10 o'clock.

But Patty was determined.

* * *

2. And this was dependent on No 1—the concentrated development of the aspect of the game which he sustains best. Patty admits that in many ways his ground strokes are quite compared with the superb range and fluency of his volley-

ing. The result is that at every opportunity Patty is moving fast to the net, which calls for a degree of stamina possessed only by an exceptionally fit man.

For the same reason he has learned how to conserve his energy by using his wits.

Patty believes that many British players fail to make the correct valuation of the various points in a game. Too many people, he says, are un-der the misapprehension that all points are of equal value in the end, runs in a game of cricket. Not so.

Long experience has taught Patty when to, what he calls, "fight madly."

Therefore right at the top of the list of Patty's priorities go "Concentration on a skilful plan of play and development of the physical power to sustain it."

And if another factor must go on the list, it's what they call "the killer instinct."

When Patty breaks through his opponent's service, he always insists that "beckoning temptation to 'sit back and admire your handiwork.'" This is the point where he turns on the pressure. It was Bob Falkenburg who stressed that advice.

"When you break through service press three times as hard," said Falkenburg. Patty always tries to remember that.

* * *

3. "The game 'got me' early, and I could play it for nothing!"

In that single sentence, Budge Patty argues, is a most important clue to Britain's tennis setbacks.

In practically every town and city in America there are scores of parks with hundreds of courts FREE for anybody who wants to play.

"You may pay 25 cents an hour for a floodlit court—but that's all, and any kid can pick up an old racket for next to nothing—and if he can't get free, second-hand balls, well, he's not considered very bright!"

Give England free tennis, Patty argues, and you will have a different championship story in one generation.

"Give the youngsters a chance to develop. Why, in England I can't think of the greatest names in tennis—Kramer, Schroeder, many others—would ever have 'broken through' as they could in the States."

Patty should know. He was a poor boy himself. He started at the age of nine and for five years he knocked around the courts—practising, practising, practising—and costing him hardly a penny.

"That's the stage where talent develops," he says, "and that's the point, you in England often flatter it away."

* * *

There's a postscript to all this. The new Wimbledon champion had his first party for quite a time.

"I want to buy you a celebration drink, my first for a month," he said, when he had changed after his victory. "Let us drink to Pauline."

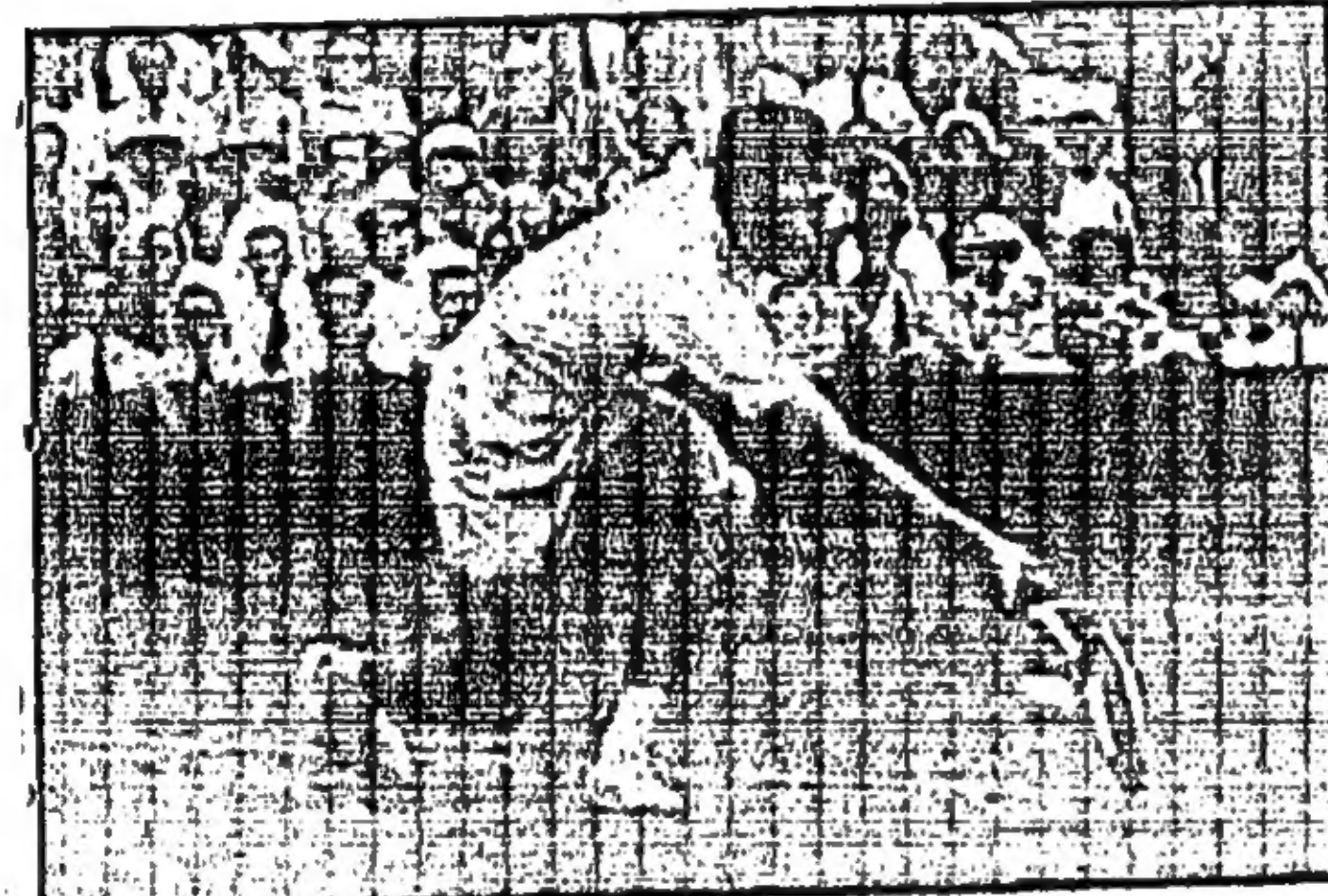
Pauline is Pauline Betz, Wimbledon Women's champion of four years ago. Now she is Mrs It. Addie, living in Washington.

"In a way I owe this championship to Pauline," Patty went on. "When we were poor kids together—she aged 13 and I 11, just big enough to see over the net—we played every morning on a public park court. Free, you understand. She persuaded a talent spotting coach, Bill Weissbach, to teach me because she said I would one day be a champion. Well—cheers Pauline!"

In the picture above Doris Baiter chats with her former school chum, Sylvia Chessman, who only ran in the 200 metres at the WAAA Championships to lose to Dorothy Manley. Doris and Sylvia have been suspended by the WAAA from taking part in any international matches following a complaint lodged that they were "not amenable to discipline" on the visit to New Zealand for the Empire Games. The suspension has brought the WAAA under fire from the British press.

June Foulds, (left), 16-years-old, is Britain's new 100 metres champion. She also holds the new British 100 yards record in 11 seconds flat. At the WAAA Championships at the White City she beat Doris Baiter, shown above (left).

—Central Press Photos.



PATTY AT WIMBLEDON

ARCHIE QUICK SUGGESTS

Washbrook Or Griffith As The MCC Captain For Australian Tour

English cricket is in a new dilemma after the West Indian Test defeat. This matter of the captaincy in Australia the coming winter is setting many heads wagging.

F. G. Mann and N. W. D. Yardley have both said "No" because of business and personal reasons, and whoever takes the job now must suffer the handicap of knowing he is a third choice.

That is if the MCC stick to tradition and appoint an amateur. If, however, they break the archaic rule and appoint a professional, four men become immediate "possibles"—Len Hutton, Cyril Washbrook, Denis Compton and Tom Dollery, the latter established these past two seasons as pro captain of Warwickshire.

If any of the other three get the unenviable task his batsmanship is almost certain to suffer, but I plump for Washbrook.

THE CHOICE

I know the three of them intimately, and I say unhesitatingly that in the matter of leadership, and particularly in a deep knowledge of the finer aspects of the game, the Lancashire man should get the vote.

But will cricket's headquarters take such a revolutionary step? It seems unlikely. If it is to be an amateur, who? At the moment Douglas Insole of Essex is being freely mentioned.

He captained Cambridge, is a skippering his county, is a

NO EXPERIENCE

Simpson and Bailey are certainly for the trip, but they have no knowledge of captaincy. The older school is obviously led by Freddie Brown, who is doing so well for Northamptonshire and has been to Australia before. He bats well and bowls grandly but he is well into the forties.

Let me submit one other name that has not yet cropped up—S. C. Griffith, who has recently resigned the Sussex secretaryship to become a Fleet Street journalist.

He was captain of the county, is a well liked leader, has scored a century in a Test Match—in the West Indies—and, let it be remembered, was preferred as wicketkeeper in the last two Tests in South Africa last winter to Godfrey Evans.

K. O. CANNON THE RIDDLE OF THE ROME REBELS



-AND TWO CHAMPIONS



Maureen Gardner Dyson (right) took a long time to warm up this season after being out of athletics for a year, but at the Women's AAA Championships a fortnight ago she ran over the 80 metres hurdles in 11.6 seconds, a time to challenge the world's best at the European Games next month at Brussels.

—Central Press Photos.

Sheila Alexander (below) is Britain's new champion high jumper. She cleared 5 feet 5 inches for first place in the WAAA Championships and failed in an attempt to beat Dorothy Tyler's British record of 5 feet 6 3/4 inches.

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PUZZLES



STORIES



HOBBIES

The BOYS and GIRLS PAGE



CRAFTS



GAMES



JOKES

EVERYTHING OKAY

Concluding the children's Friday serial *Five Fall into Adventure*

It is the end of the Five's Adventure. They are on their way back to Kirrin in George's boat, having escaped from Red and Markhoff and his men.

It was getting dark as George's boat came into Kirrin Bay.

Everyone was tired out. The girls had helped in the rowing when the boys had almost collapsed from exhaustion.

A small figure was on the beach as they came in, half-lost in the darkness. It was Anne.

"Is it really you? I've been watching for you all day long. Are you all right?"

"Rather! And we've got George and Timmy, too!" shouted back Dick, as the boat scraped on the shingle.

They jumped out, Timmy, too, and hauled the boat up on the beach. Anne gave a hand.

They all went home—rather slowly, because they were so tired. Joan screamed for joy.

"George! You've got George at last! Oh, you had children, you've been away all day and I didn't know where and I've been worried to death. George, are you all right?"

"Yes, thank you," said George.

"But where have you been all day? What have you been doing?" cried Joan, as she bustled off to get them a meal.

The telephone bell rang. Julian jumped. "Oh, good—you've had the telephone mended. I'll go and phone the police when you've answered this call, Joan."

But it was the police themselves on the telephone, very pleased to hear Joan saying excitedly that all the children were back safely. "We'll be up in ten minutes," they said. In ten minutes time the five children and Timmy were tucked into a good meal. "Don't stop," said the police sergeant, when he came into the room with the constable the children had seen before. "Just talk while you're eating."

So they talked. They told about every single thing. "Will my father go to prison?" asked Jo.

"I'm afraid so," said the sergeant. "I don't mind," said Jo. "I'm better off when he's away—I don't have to do things he tells me to."

"We'll see if we can't fix you up with a nice home," said the sergeant, kindly.

"I don't want to go to a Home for Bad Girls," said Jo.

"I shan't let you," said Dick. "You're one of the pluckiest kids I've ever known. You'll find someone who'll be kind to you, someone like—like."

"Like me," said Joan, who was listening, and she put her arm round Jo and gave her a squeeze. "I've got a cousin

who'd like a ragamuffin like you—a bad little girl with a very good heart. Don't fret. We'll look after you."

Jo grinned. She was very happy. She suddenly remembered something and put her hand into the little rush basket she still carried. She took out an enormous key.

Here you are, she said to the Sergeant. "Here's the key to the lower-room. I bet Red and the others are still locked up there ready for you to catch 'em, won't they get a shock when you unlock the door?"

"A very, very nice little haul," said the Sergeant to one of his men. "Very neat, too—three of them locked up ready for us!"

"What about that kid, Jo?" said the man.

"She's going to have a chance now," said the Sergeant.

Jo was sleeping in Joan's room again. The rest were in their own bedrooms, getting ready for bed. They suddenly didn't feel sleepy any more.

The telephone bell suddenly rang, and made everyone jump. "Now what's up?" said Julian, and went down to answer it.

"Is that Kirrin 0117? This is Telegrams. There is a cable for you with really good news. I am now going to read it."

"Go ahead," said Julian. "It is from Seville in Spain," said the voice, and reads as follows: Here is our address. Please cable back saying if everything all right—Uncle Quentin.

Julian repeated the message to the others, who had now crowded round him in the hall. "What reply shall I give?" he asked. "No need upsetting them now everything is over," said Dick.

"Right," said Julian, and turned to the telephone again. "Hello—here is the reply message please. Ready?"

"HAVING A MOST EXCITING TIME WITH LOTS OF FUN AND GAMES. EVERYTHING OKAY, JULIAN."

"Everything okay," repeated Anne as they went upstairs to bed once more. "That's what I like to hear at the end of an adventure. Everything okay."

The old woman was trying to look after the three hurt men. Markhoff had hurt his head.

"And what about Red?" the Sergeant asked Markhoff. "Is he still locked up?"

"Yes," said Markhoff, savagely. "And a good thing, too. You'll

King Nep's Swimming Party

—All the Guests Went in for a Dip—

By MAX TRELL

"All," said King Nep, when Knarf and Hanid met him down at the white stone at the edge of the brook. "I was hoping you'd come! I'm giving a little party. Nothing very important," he said. "Just a few old friends."

He motioned Knarf and Hanid to sit down on the white rock and make themselves comfortable.

"What kind of a party is it?" Hanid asked King Nep.

"Oh, I suppose you'd call it a swimming party. Everybody who's coming likes to swim—or to wade or to wallow," he added.

Knarf was just about to inquire what wallowing meant when there were some loud trumping and stamping and hopping and snorting and grunting noises from around the bend in the brook on the other side of the willow tree.

The King's Friends

The next minute King Nep's friends appeared.

The first one was a hippopotamus. The second one was a walrus. The third one was a polar bear. The fourth one was a porpoise. The fifth one was a turtle. And after them came a whole crowd of oysters, lobsters and shrimps.

"Welcome, my friends! Welcome!" shouted King Nep joyfully.

He quickly introduced them all to Knarf and Hanid.

"They're all very friendly," King Nep whispered to Knarf and Hanid. "They made quite a bit of noise. But they wouldn't harm a fly. Why don't you take off your shoes and stockings and splash around with them? Do you good," he said.

Knarf and Hanid weren't quite sure they dared to splash around with the hippopotamus, the polar bear, the walrus and the porpoise. They seemed to take up the whole brook.

But the turtle looked sort of tame. He was about as big as a bed. Nevertheless, when he stuck his head out of his shell, Knarf and Hanid saw that his little green gentle eyes were just on their babies.

"May we sit on your back?" Hanid asked him.



Knarf and Hanid rode on the turtle's back.

"Certainly," replied the turtle in a very high voice. "Climb right on!"

So they climbed on the turtle's back and he took them for a slow swim up and down the brook. It was like floating on a raft except that it went faster, and the turtle turned his head around several times to look at them. "How do you like it up there?" he wanted to know.

"Fine and dandy," said Knarf and Hanid.

Then the hippopotamus came waddling over to them. "How would you like to go sliding down my back?" he said. "Try it once. See if you like it."

Knarf and Hanid tried it. It was wonderful. It was like sliding down a big rubber float.

Then the polar bear invited them to take a ride on his back, too. He lumbered up and down the brook, roaring and snorting to imitate a train.

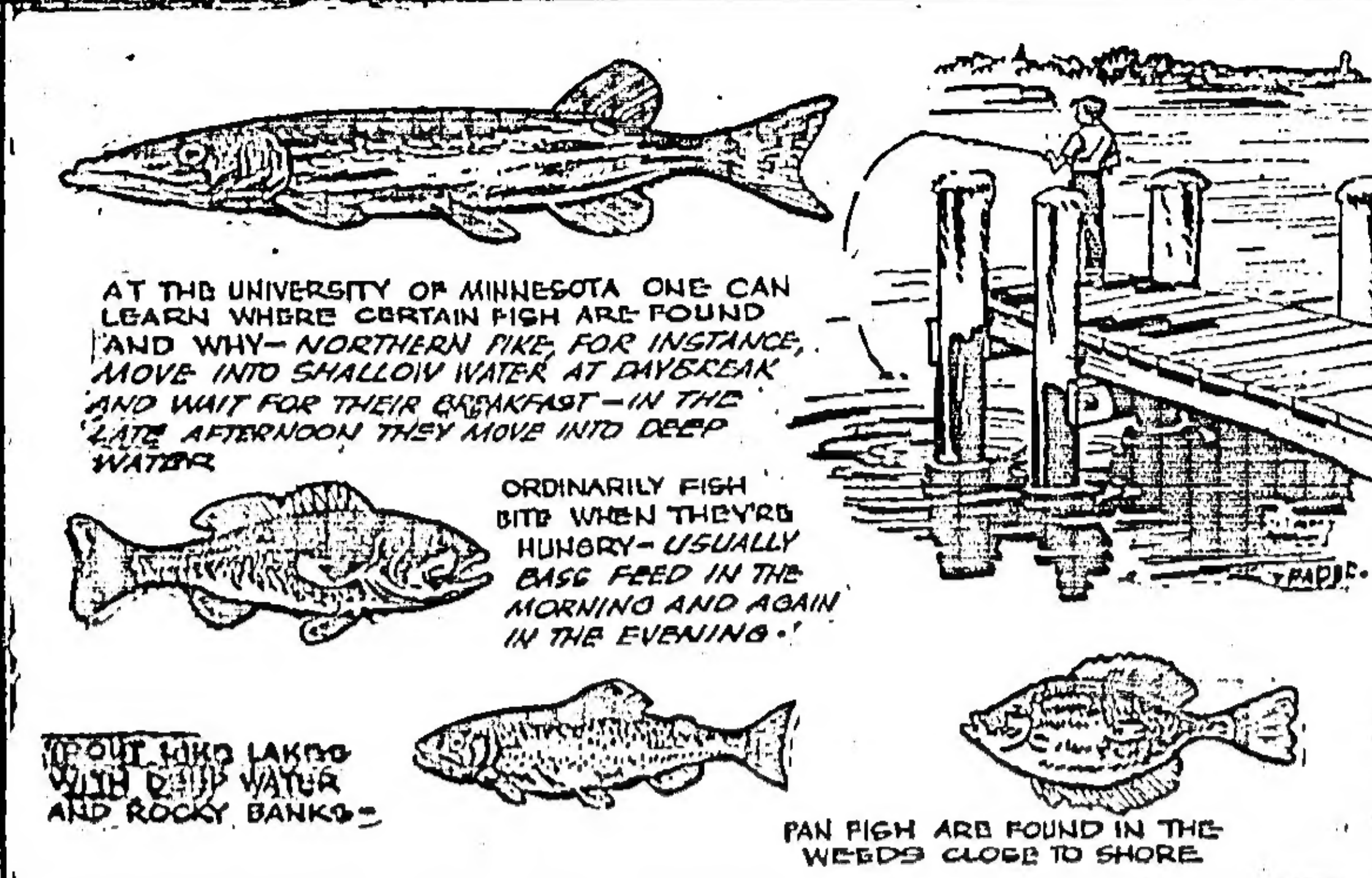
The porpoise and the walrus gave them the best rides of all. They both leaped in and out of the water with them. It was better than flying on a swing!

And finally the oysters and the lobsters and the shrimps all played a game of water-tag with them. They rolled and ran and scampered.

"Just a few old friends of mine," King Nep kept smiling to Knarf and Hanid. "I told you they wouldn't harm a fly. They're as gentle as kittens. You just have to know them to love them."

And he kept right on smiling as Knarf and Hanid rode on his back, and he kept right on smiling as they rode on his back, and he kept right on smiling as they rode on his back.

Of the brook.



AT THE UNIVERSITY OF MINNESOTA ONE CAN LEARN WHERE CERTAIN FISH ARE FOUND AND WHY—NORTHERN PIKE FOR INSTANCE, MOVE INTO SHALLOW WATER AT DAWN AND WAIT FOR THEIR BREAKFAST—IN THE LATE AFTERNOON THEY MOVE INTO DEEP WATER.

ORDINARY FISH BITE WHEN THEY'RE HUNGRY—USUALLY BASS FEED IN THE MORNING AND AGAIN IN THE EVENING.

SPORT FISH LIKE LAKES AND RIVERS AND WATERS AND ROCKY BANKS.

PAN FISH ARE FOUND IN THE WEEDS CLOSE TO SHORE.

A school teaches why fish bite

By ROY WARREN

A COUPLE of generations ago, boys stayed out of school to catch fish. Now it seems they can go to school to learn how.

Each spring Dr Samuel Eddy, professor of Zoology in the University of Minnesota, teaches a night class in "fish management and conservation." The course is popular enough to draw about 100 students, and there is no playing hooky to go fishing, according to reliable reports.

While the course is designed to teach conservation, a large number of sportsmen take the course and learn about fish habits and how lakes and streams support the game.

When a fish bites, says Dr Eddy, it can be hungry, mad or just curious. Some fish are ready to battle anything that moves. They strike at your lure, which seems to dare them to battle. They're mad.

Some fish have curiosity and want to find out how a strange bait tastes. Unfortunately, curiosity can kill a catfish, or maybe it's the sunfish that's so curious.

But mostly a fish is hungry when it gets on the end of your line. When a fish isn't hungry, he's not interested.

Minnesota is a great fishing country. Nearly every boy lives within hailing distance of a good spot to fish and that may be why the University of Minnesota takes fishing more seriously than, say the University of Utah or Arizona.

There's no special time for fishing, although some fish have habits that make them better candidates for the frying pan at certain hours. But when these aren't biting, there are others who will.

Game fish have daytime habits but if they're hungry they'll bite after dark. Sometimes you may catch a large brook trout or northern pike late in the evening. And a good fight with a game fish makes you hungry, too.

The walleye or pike perch feeds at night. They lay in wait 10 to 20 feet deep, just outside the weeds, during the day. After dark they move into shallow water to grab off unawares small fry. Sometimes large bass do this, too, but most of the time bass feed in the early morning and in the evening.

Eels and bullheads hunt food at night. Sunfish and crappies wait until the sun is high enough to warm the water. Perhaps it warms their food, so they can have hot meals. Northern pike and muskellunge move into shallow water at daybreak, hide in the weeds and wait until their meal comes their way. If the late afternoon they move into deep water where they spend the night.

1770 and was killed in a duel with Commodore James Barron in 1820. Who was he?

1. Challenge
2. Genus of maples
3. Fish eggs
4. Stand
5. Musical note
6. Encourage
7. Remove
8. Slipped
9. Negative word
10. Patterns of perfection
11. Heavy volume
12. Paradise
13. Pause
14. Plateau
15. Soothe away
16. Land parcel
17. Compass point

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1. Dread

WORRELL BEATS ENGLAND BY HIMSELF

West Indies batsmen flog bowling; shatter record after record

Nottingham, July 21.

Frank Worrell and Everton Weekes today shattered record after record on the second day of the third Test match here as they brought the West Indies total to 479 runs for three wickets in reply to England's first innings of 223 runs. During the day the West Indies scored 402 runs and lost only two wickets.

S. Korean Troops On Offensive

(Continued From Page 1)

east to west while United Nations troops fall back slowly to a line which will protect the maximum foothold which can be held until the counter-offensive.

The latest retreat means that American forces on the flanks to the north and west will be fighting over steep mountain escarpments in dusty, treeless country.

Elements of seven divisions today pursued two flanks of the retreating 100-mile wide box containing General MacArthur's United Nations forces.

The sea guards the other two flanks—the east and the south. Thrusting at the walls of this vast "strong room" are seven North Korean divisions, according to General MacArthur's battle maps, with two more in reserve south of Seoul and Han River.

Red arrows on General MacArthur's maps show the progress of a North Korean push south and southeast of Chongju, 40 miles southwest of Taejon—the deepest officially admitted Communist penetration.

While one North Korean division presses the American 24th Division east of Taejon, another is marked on the battle map as pushing eastward through the hills further south of the city, which fell on Thursday.

ROUGH LINE

Another North Korean division confronts the South Korean forces holding a rough line from the American right flank north-eastward to the vicinity of Hamchong.

Two more North Korean divisions are marked developing a drive down the Mungyang-Hamchong highway, confronted by the Sixth South Korean Division midway between the two towns.

On the right flank the Fifth North Korean Division is facing the Eighth South Korean on a line running roughly from west to east through Yecheon, reported to have been recaptured by the South Koreans today.—Reuter.

STILL MISSING

General MacArthur's Korean Headquarters.

July 22. Burly Major-General William F. Dean, who believes that generals should fight with their men, was still officially "missing" at midnight Friday, Tokyo time. The six foot two, 61-year-old commander of the United States 24th Division, was last seen in the thick of the fighting for now abandoned Taejon.

In spite of the long silence, men who knew the blonde, 14-stone officer believe that there is still a chance that he will reach the American lines with one of the groups of American stragglers still filing through the Communist lines.

Major-General Dean, who ruled South Korea as United States Military Governor from October 1947 to January 1949, was last seen calmly measuring the calibre of an enemy gun in the heat of a tank battle.

Meanwhile, hundreds of American troops who escaped from the holocaust at Taejon were yesterday still struggling back in groups of from 10 to 30, some afoot, others in vehicles, and were being re-grouped.

Many of them returned through withering sniper fire from Communist guerrillas who gained their sights on anything that moved.

Sergeant William Eberhart of Meunster, Texas, a World War II parachute soldier, came through on a truck.

Said he: "I saw plenty in the last war but never anything as hot as the Taejon show"—Reuter.

Worrell alone, with his dancing feet and flashing bat, beat the England total, making 239 runs not out in a brilliant five hours and 10 minutes, at the wicket in which he hit two sixes and 31 fours. Weekes, registering 108 runs not out, batted two hours and 50 minutes and hit 16 fours.

Their unbroken fourth wicket stand had reached 241 runs at the end of the day.

Worrell's score is the highest Test score ever made at the Trent Bridge ground for any country, beating the 232 runs by Stan McCabe for Australia in 1938, and he also beat the previous best individual score in the West Indies versus England series in England, eclipsing the 196 runs by Len Hutton of Yorkshire at Lords in 1939.

The punishing stand by Worrell and Weekes is the highest for any West Indies wicket in the series, beating the 228 runs by R. K. Nones and M. Headley at Kingston in 1929.

Worrell gave a display which, for sheer cricket perfection, has seldom been seen in a recent Test match. Not an English bowler could set even a defensive field against him.

Before this intimidating pair came together, the opening batsman, Alan Rae, had scored 60 in a stolid innings which set the basis of the care-free scoring which was to come later in the day.

The English fieldsmen stood up to their grizzling gamely and this was the only satisfactory feature of the day from England's point of view.

Rain at start

Light rain began to fall two hours before the start of the day's play. Half an hour later it was still raining, but the game commenced at the scheduled time when the rain stopped.

After a maiden from Shackleton to Rae, Christiani knocked Bedser for a four. Obviously the pitch had not been affected by the rain, but after almost 10 minutes, Bedser began to bowl with refreshing zeal and gave Rae and Christiani no chance to relax for a moment.

After inside had failed to hold a lightning flick by Christiani off Bedser at 93 runs, the West Indian was set back by Shackleton two runs later.

With a ball which broke back, Shackleton tapped Christiani on the pad to see him leg-before and claim his first wicket in Test cricket.

Worrell wasted no time in opening his shoulders. He hooked and drove both Hollies and Shackleton to the boundary and within a quarter of an hour he scored 21 runs out of 25, the other run being a leg-bye.

In a much less spectacular fashion, Rae performed a splendid job for the West Indies. He increased his overnight score by six in the last 40 minutes but for the next half hour did not add to his total.

Full range

Worrell went on to practising the full range of his delightful strokes. Well as England bowled and defended as the field was set, Worrell could not be checked. He soon passed Rae's total and reached 52 out of 65 in just under an hour, his hits including one six and six fours. Worrell's scoring delighted the crowd and the English attack began to wilt under the onslaught. Rae's 60 followed in the next over with the total 101 runs. It took him almost three hours.

The fact that it contained six fours, the same as Worrell, shows how long he remained inactive at times.

England took the new ball immediately after lunch, but there was no stopping Worrell. First he drove Shackleton to the covers off his front foot, then punched Bedser to the same area with a back foot stroke.

About 18,000 people watched England struggle to break this big third wicket stand.

200 up

Worrell sent up the 200 for the innings with a classic drive straight along the ground past the bowler, Shackleton.

England's bowlers toiled away and the fielding did not fall from its high standard, but

SCOREBOARD

ENGLAND: 1st innings

WEST INDIES: 1st innings

Rae, A. Evans b.	63
Yardley, c. and b.	43
Jenkins, b. W.	10
Shackleton, b. W.	10
Worrell, not out	239
Weekes, not out	108
Extras	8
Total (for 3)	479
Bowling to date	O M R W
Bedser	37 8 108 1
Shackleton	37 5 108 1
Yardley	27 3 82 1
Jenkins	13 0 73 1
Hollies	37 0 117 0

Worrell's flashing blade and Rae's stonewall tactics presented problems which contained no easy solution.

Worrell reached his first Test century in England out of 131 runs in exactly two hours, his best hits being a six and 14 fours.

Eventually England's persistence brought its reward when Rae, attempting a mighty hit off Yardley, lifted his heel and in a flash Evans whipped off the balls.

The third partnership had added 143 runs in two hours and a quarter. Rae batted for four hours and 10 minutes for a total of 60 runs.

New partnership

The score rose by 60 in the first half hour of the Worrell-Weekes partnership. Worrell playing the major part. When he hit his 20th boundary he completed 150 runs out of 200 in two hours and 50 minutes.

When he reached 170 runs, he beat the previous highest for the West Indies in a Test in England—George Headley's 169 at Manchester in 1933.

When tea was taken at 339 runs for three wickets, Worrell and Weekes had added 101 runs in 55 minutes. The West Indies then stood 116 runs ahead with seven wickets to fall.

The pair had also set up a record fourth wicket stand for the West Indies against England.

After tea Worrell raced along to beat the previous record individual score in Tests between the West Indies and England. In England—Hutton's 100 runs at Lords in 1939.

Yardley and Bedser, sharing the attack after the interval, both bowled defensively, and the field was set to keep down runs, but it was of little avail.

Second 100

Worrell reached 200 runs in exactly four hours with his 27th four.

Weekes passed his 50 runs and went on batting with consummate ease, and the pair were still together when the 400 runs went up on the board.

Another record went when Worrell and Weekes beat the previous best West Indies stand for Tests in England, set up at 211 runs by Walcott and Gomes at Lords this season.

Worrell, after passing the 200 runs, was content to give Weekes most of the bowling to enable him to reach his century before the close. This Weekes did after batting two hours and 40 minutes.

Record and record was left behind by these two great batsmen. Together they surpassed the previous highest stand for the West Indies against England—228 runs by R. K. Nones and George Headley at Kingston in 1929, and Worrell beat the best Test score at Nottingham, 222 by Stan McCabe in 1938.

The floggers

The close the unfinished fourth wicket stand had reached 241 runs, Worrell had batted five hours and 10 minutes for 239 runs not out, hitting two sixes and 31 fours, and Weekes had hit 10 fours.

The stand had lasted two hours and 50 minutes, during which they had flogged the toiling England bowlers with graceful and aggressive strokes.

WEEK-END SPORT

TODAY

Cricket—Inter-Varsity Match: Malaysia University v Hongkong University for the L. T. Ride Challenge Shield at Pokfulam, 10.30 a.m.

Lawn Bowls—First Division League: IRC v KBGC; PRC v KCC; KCC v IRC; "W" v KDC v IRC; "B" v IRC.

Second Division League: IRC v KBGC; HKFC v KCC; FC v POC; HKFC v TDC.

Third Division League: KDC v Recrolo; KCC v HKERC; PRC v CCC.

Water Polo—League Matches: SCFA v Fortuna; VRC v EAF; Chung Sing "Blue" v Hoi Tung; Chung Sing "White" v Eastern.

TOMORROW

Cricket—Inter-Varsity Match: Malaysia University v Hongkong University at Pokfulam (Second Day), 10.30 a.m.

Lawn Bowls—Colony Open Triples Championship matches at Hongkong Football Club.

Lancs stay at the top of the table

London, July 21.

Lancashire won their ninth Championship match when they beat Glamorgan today and so retained the lead in the county cricket table with 128 points from 17 games.

The results of today's first-class cricket matches are as follows:

At Swansea: Lancashire beat Glamorgan by 48 runs. Lancashire 137 and 105 (E. Davies, left-arm slow bowler, five for 31). Glamorgan 86 and 80 (Hilton, left-arm slow bowler, six for 55; Tattersall, right-arm medium offspin bowler, three for 33).

At Birmingham: Somerset beat Warwickshire by 10 wickets. Warwickshire 201 and 143 (Hazel, left-arm slow bowler, six for 30). Somerset 371 and 36 for no wicket.

At Bristol: Surrey beat Gloucestershire by five wickets. Gloucestershire 187 and 173 (Laker, right-arm offspin bowler, four for 41). Surrey 151 and 211 for five (Constable 89, Fishlock 91 not out).

At Dudley: Worcester beat Hampshire by 104 runs. Worcester 242 and 167 for five declared (Dews 101 not out). Hampshire 246 and 99 (Howorth, left-arm slow spin bowler, seven for 33).

At Dublin: Gentlemen of Ireland drew with Nottingham. Gentlemen of Ireland 100 and 214 (Ingram 60, Harvey, right-arm leg-spin bowler, six for 67). Nottingham 131 and 153 for three (Simo 64, Keeton 53).—Reuter.

Italian army reaches its limit

Rome, July 21.

Italy is to expand her Army from 170,000 to 250,000 men, the limit imposed by the peace treaty with the Allies. This number would include Carabinieri (armed police) as well as troops. This was officially announced today.

Today's decision is expected to enable Italy to bring her forces immediately to the treaty limit of 12 divisions.

FULLY ARMED

Officials indicated that more than half of these 12 divisions are already fully armed and equipped, though their arms are not in all cases of the most modern type.

The decision to reinforce the 75,000 armed Carabinieri was described as part of the plans to guarantee peace and order in the country in the face of the Communist fifth column.—Reuter.



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HONGKONG & SHANGHAI BANK HONGKONG (TRUSTEE) LIMITED

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17 Hankow Road, Kowloon. July — 22nd 2.30, 5.10, 7.20 & 9.30 p.m.

THE DEVIL'S IN COMMAND

THE SEA IN SHIPS

WIDMARK-BARRYMORE DEAN STOCKWELL

July — 23rd & 24th Ray Milland Joan Patten

IT HAPPENS EVERY SPRING



SHOWING TO-DAY WRINGBY AIR-CONDITIONED AT 2.30, 5.15, 7.20 & 9.30 P.M.



SPECIAL ADDED ATTRACTION SEE YOURSELF ON THE SCREEN IN "REPORT ON HONGKONG"

TO-MORROW MORNING SHOW AT 11.30 A.M. Columbia Pictures Presents ENTIRELY NEW PROGRAMME "TECHNICOLOR CARTOONS & A 3-STOOGES COMEDY"

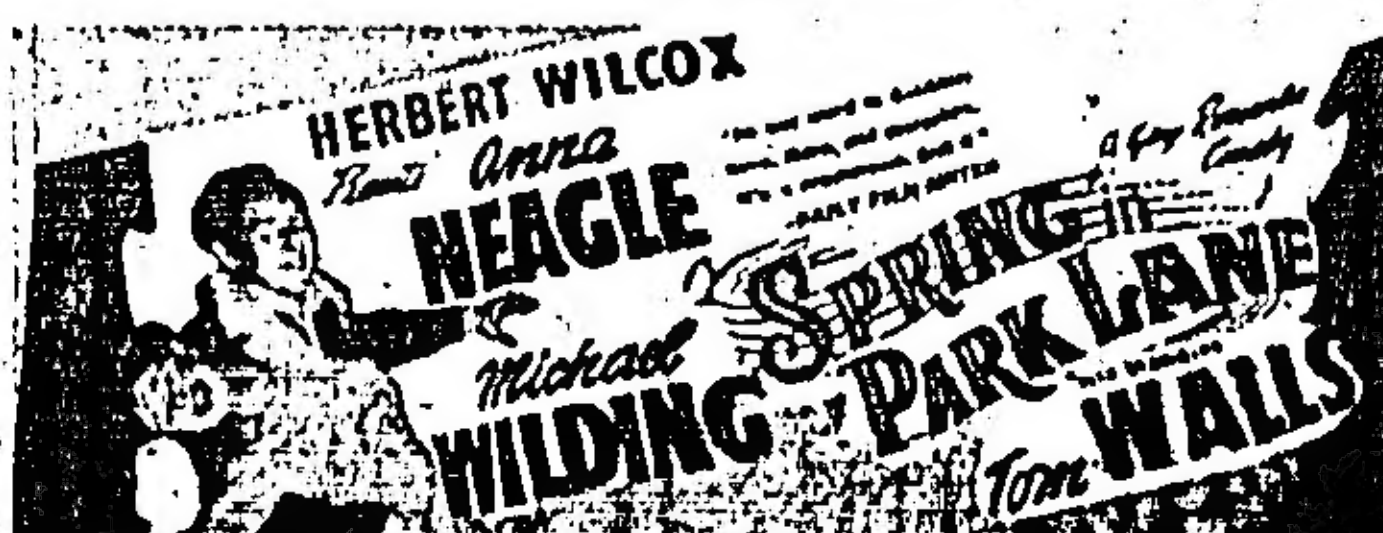


270, Queen's Rd. Central, Phone 25720

5 SHOWS TO-DAY At 12.30, 2.30, 5.30, 7.30 & 9.30 P.M. GRAND DOUBLE ATTRACTION



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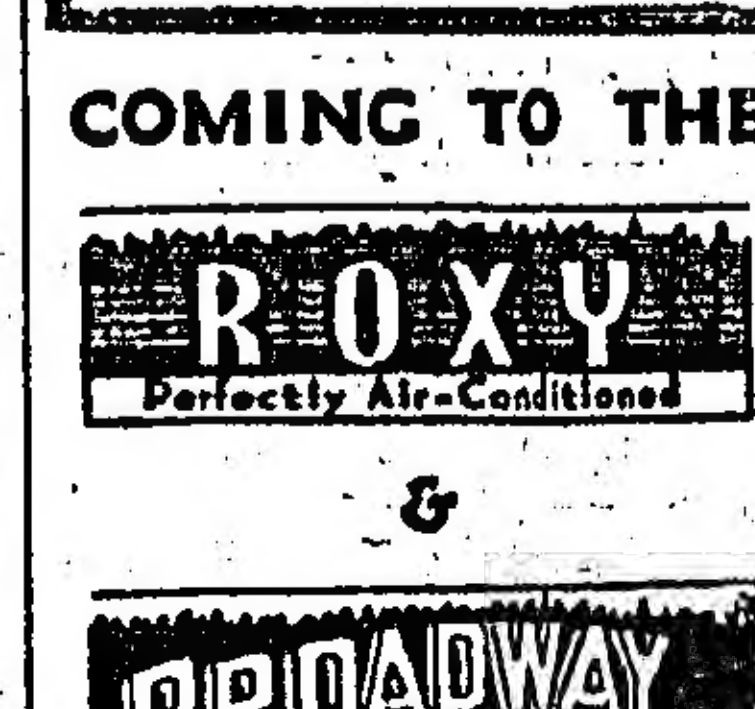
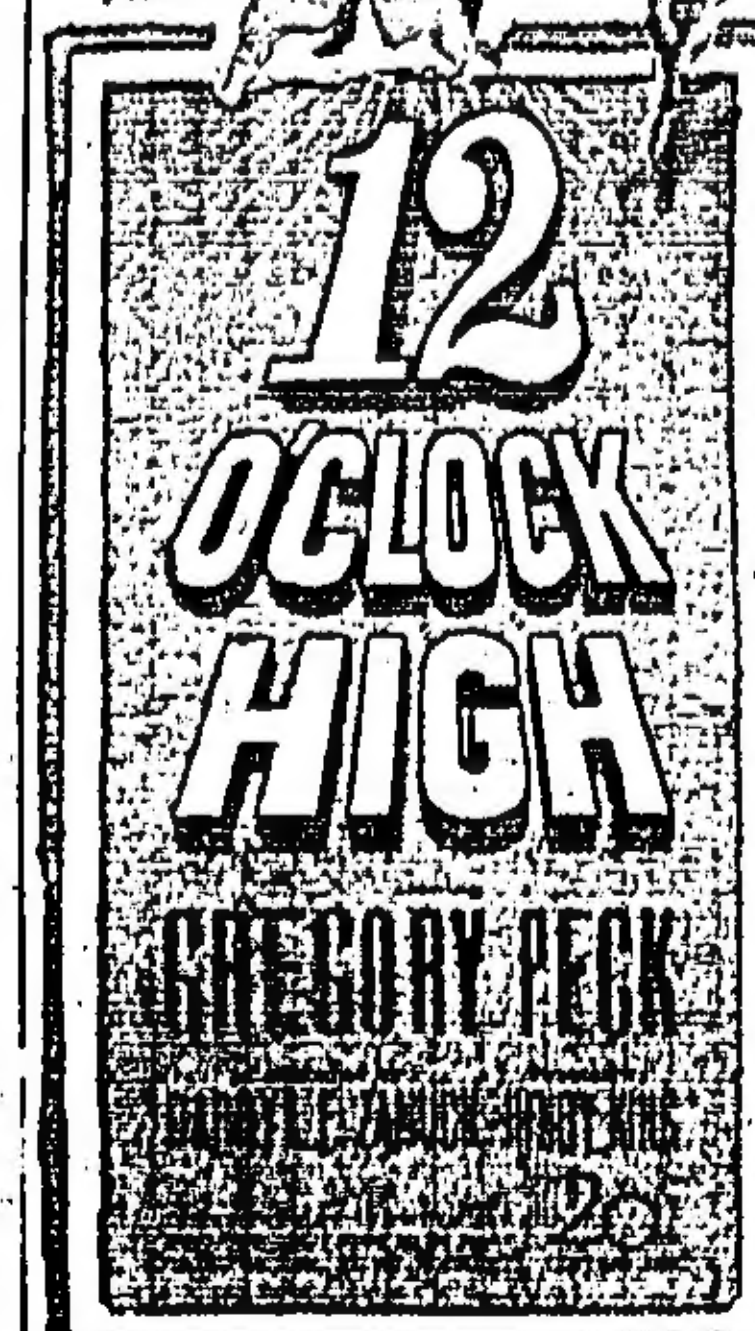
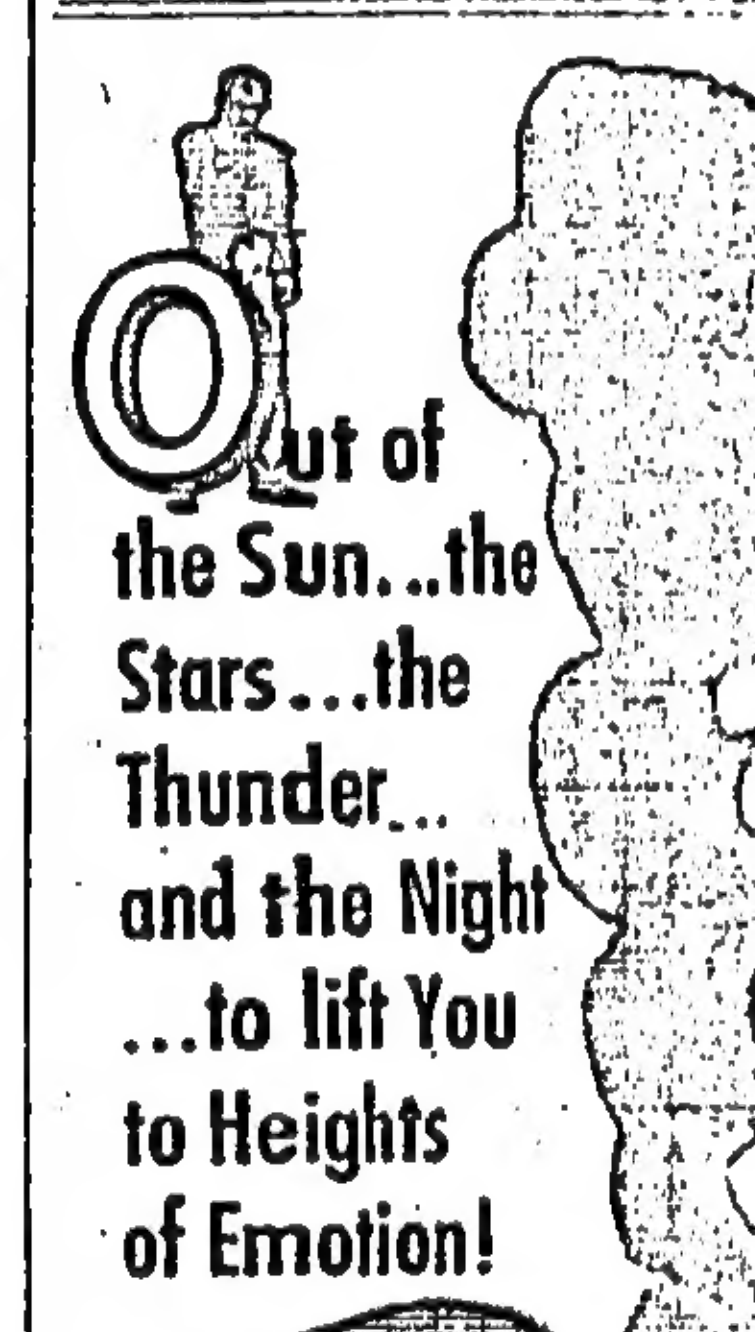


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H.K.S.P.C. Annual Flower Day

Members of the Women's Auxiliary are requested to collect Lists and Envelopes from Mrs. K. Dimond, 312 Hongkong Hotel from 12 to 2 p.m. daily.



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KEYS outside On Lok Yuen, Queen's Road, Apply Secretary, "S. C. M. Post."

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YE OLDE MILL. A distinctive hand made stationery, in boxes, 50 sheets notepaper, 50 envelopes, Post \$2.50 fly, \$2.50 per box, Duke fly, \$11.50 per box from "S. C. M. Post."

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